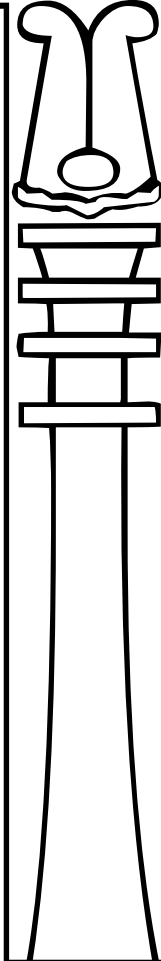
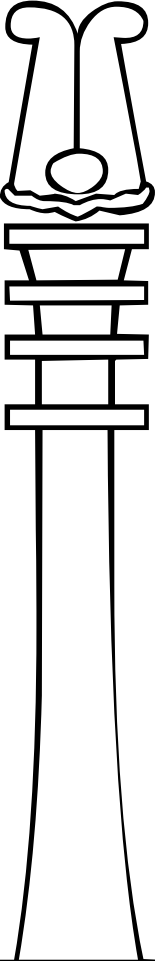


LIBER

777

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PROLEGOMENA  
SYMBOLICA  
AD SYSTEMAM  
SCEPTICO-MYSTICÆ  
VIÆ EXPLICANDÆ  
FUNDAMENTUM  
HIEROGLYPHICUM  
SANCTISSIMORUM  
SCIENTÆ SUMMÆ





A.:A.:  
publication in Class B

# 777

THE FOLLOWING is an attempt to systematise alike the data of mysticism and the results of comparative religion.

The sceptic will applaud our labours, for that the very catholicity of the symbols denies them any objective validity, since, in so many contradictions, something must be false; while the mystic will rejoice equally that the self-same catholicity all-embracing proves that very validity, since after all something must be true.

Fortunately we have learnt to combine these ideas, not in the mutual toleration of sub-contraries, but in the affirmation of contraries, that transcending of the laws of intellect which is madness in the ordinary man, genius in the Overman who hath arrived to strike off more fetters from our understanding. The savage who cannot conceive of the number six, the orthodox mathematician who cannot conceive of the fourth dimension, the philosopher who cannot conceive of the Absolute—all these are one; all must be impregnated with the Divine Essence of the Phallic Yod of Macroprosopus, and give birth to their idea. True (we may agree with Balzac), the Absolute recedes; we never grasp it; but in the travelling there is joy. Am I no better than a staphylococcus because my ideas still crowd in chains?

But we digress.

The last attempts to tabulate knowledge are the *Kabbala Denudata* of Knorr von Rosenroth (a work incomplete and, in some of its parts, prostituted to the service of dogmatic interpretation), the lost symbolism of the Vault in which Christian Rosenkreutz is said to have been buried, some of the work of Dr. Dee and Sir Edward Kelly, some very imperfect tables in Cornelius Agrippa, the “Art” of Raymond Lully, some of the very artificial effusions of the esoteric Theosophists, and of late years the knowledge of the Order Rosæ Rubeæ et Aureæ Crucis and the Hermetic Order of the Golden Dawn. Unluckily, the leading spirit in these latter societies<sup>1</sup> found that his prayer, “Give us this day our daily whisky, and just a wee drappie mair for luck!” was sternly answered, “When you have given us this day our daily Knowledge-lecture.”

Under these circumstances Daath got mixed with Dewar, and Beelzebub with Buchanan.

But even the best of these systems is excessively bulky; modern methods have enabled us to concentrate the substance of twenty thousand pages in two score.

The best of the serious attempts to systematise the results of Comparative Religion is that made by Blavatsky. But though she had an immense genius for acquiring facts, she had none whatever for sorting and selecting the essentials.

Grant Allen made a very slipshod experiment in this line; so have some of the polemical rationalists; but the only man worthy of our notice is Frazer of the Golden Bough. Here again, there is no tabulation; for us it is left to sacrifice literary charm, and even some accuracy, in order to bring out the one great point.

This: That when a Japanese thinks of Hachiman, and a Boer of the Lord of Hosts, they are not two thoughts, but one.

The cause of human sectarianism is not lack of sympathy in thought, but in speech; and this it is our not unambitious design to remedy.

Every new sect aggravates the situation. Especially the Americans, grossly and crapulously ignorant as they are of the rudiments of human language, seize like mongrel curs upon the putrid bones of their decaying monkey-jabber, and gnaw and tear them with fierce growls and howls.

The mental prostitute, Mrs. Eddy (for example), having invented the idea which ordinary people call "God," christened it "Mind," and then by affirming a set of propositions about "Mind," which are only true of "God," set all hysterical, dyspeptic, crazy Amurrka by the ears. Personally, I don't object to people discussing the properties of four-sided triangles; but I draw the line when they use a well-known word, such as pig, or mental healer, or dung-heap, to denote the object of their paranoiac fetishism.

Even among serious philosophers the confusion is very great. Such terms as God, the Absolute, Spirit, have dozens of connotations, according to the time and place of the dispute and the beliefs of the disputants.

Time enough that these definitions and their inter-relation should be crystallised, even at the expense of accepted philosophical accuracy.

2. The principal sources of our tables have been the philosophers and traditional systems referred to above, as also, among many others, Pietri di Abano,<sup>2</sup> Lilly, Eliphaz Levi, Sir R. Burton, Swami Vivekananda, the Hindu, Buddhist, and Chinese Classics, the Qúran and its commentators, the Book of the Dead, and, in particular, original research. The Chinese, Hindu, Buddhist, Moslem and Egyptian systems have never before been brought into line with the Qabalah; the Tarot has never been made public.

Eliphaz Levi knew the true attributions but was forbidden to use them.\*

All this secrecy is very silly. An indicable Arcanum is an arcanum that *cannot* be revealed. It is simply bad faith to swear a man to the most horrible penalties if he betray . . . , etc., and then take him mysteriously apart and confide the Hebrew Alphabet to his safe keeping.<sup>3</sup> This is perhaps only ridiculous; but it is a wicked imposture to pretend to have received it from Rosicrucian manuscripts which are to be found in the British Museum. To obtain money on these grounds, as has been done by certain moderns, is clear (and, I trust, indictable) fraud.

The secrets of Adepts are not to be revealed to men. We only wish they were. When a man comes to me and asks for the Truth, I go away and practice teaching the Differential Calculus to a Bushman; and I answer the former only when I have succeeded with the latter. But to withhold the Alphabet of Mysticism from the learner is the device of a selfish charlatan. That which can be taught shall be taught, and that which cannot be taught may at last be learnt.

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\* This is probably true, though in agreement with the statement of the traducer of Levi's doctrine and the vilifier of his noble personality.

3. As a weary but victorious warrior delights to recall his battles—Fortisan hæ olim meminisse juvabit\*—we would linger for a moment upon the difficulties of our task.

The question of sacred alphabets has been abandoned as hopeless. As one who should probe the nature of woman, the deeper he goes the rottener it gets; so that at last it is seen that there is no sound bottom. All is arbitrary;† withdrawing out caustics and adopting a protective treatment, we point to the beautiful clean bandages and ask the clinic to admire! To take one concrete example: the English T is clearly equivalent in sound to the Hebrew ת, the Greek τ, the Arabic ت and the Coptic τ, but the numeration is not the same. Again, we have a clear analogy in shape (perhaps a whole series of analogies), which, on comparing the modern alphabets with primeval examples, breaks up and is indecipherable.

The same difficulty in another form permeates the question of gods.

Priests, to propitiate their local fetish, would flatter him with the title of creator; philosophers, with a wider outlook, would draw identities between many gods in order to obtain a unity. Time and the gregarious nature of man have raised gods as ideas grew more universal; sectarianism has drawn false distinctions between identical gods for polemical purposes.

Thus, where shall we put Isis, favouring nymph of corn as she was? As the type of motherhood? As the moon? As the great goddess Earth? As Nature? As the Cosmic Egg from which all Nature sprang? For as time and place have changed, so she is all of these!

What of Jehovah, that testy senior of Genesis, that lawgiver of Leviticus, that Phallus of the depopulated slaves of the Egyptians, that jealous King-God of the times of the Kings, that more spiritual conception of the Captivity, only invented when all temporal hope was lost, that mediæval battleground of cross-chopped logic, that Being stripped of all his attributes and assimilated to Parabrahman and the Absolute of the Philosopher?

Satan, again, who in Job is merely Attorney-General and prosecutes for the Crown, acquires in time all the obloquy attaching to that functionary in the eyes of the criminal classes, and becomes a slanderer. Does any one really think that any angel is such a fool as to try to gull the Omniscient God into injustice to his saints?

Then, on the other hand, what of Moloch, that form of Jehovah denounced by those who did not draw huge profit from his rites? What of the savage and morose Jesus of the Evangelicals, cut by their petty malice from the gentle Jesus of the Italian children? How shall we identify the thaumaturgic Chauvinist of Matthew with the metaphysical Logos of John? In short, while the human mind is mobile, so long will the definitions of all our terms vary.

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\* [Lat. approx. “perhaps it will be pleasant to remember these things one day.”]

† All symbolism is perhaps ultimately so; there is no necessary relation in thought between the idea of a mother, the sound of the child’s cry “Ma,” and the combination of lines *ma*. This, too, is the extreme case, since “ma” is the sound naturally just produced by opening the lips and breathing. Hindus would make a great fuss over this true connection; but it is very nearly the only one. All these beautiful schemes break down sooner or later, mostly sooner.

But it is necessary to settle on something; bad rules are better than no rules at all. We may then hope that our critics will aid our acknowledged feebleness; and if it be agreed that much learning hath made us mad, that we may receive humane treatment and a liberal allowance of rubber-cores in our old age.

4. The Tree of Life is the skeleton on which this body of truth is built. The juxtaposition and proportion of its parts should be fully studied. Practice alone will enable the student to determine how far an analogy may be followed out. Again, some analogies may escape a superficial study. The Beetle is only connected with the sign Pisces through the Tarot Trump “The Moon.” The Camel is only connected with the High Priestess through the letter Gimel.

Since all things whatsoever (including no thing) may be placed upon the Tree of Life, the Table could never be complete. It is already somewhat unwieldy; we have tried to confine ourselves as far as possible to lists of Things Generally Unknown. It must be remembered that the lesser tables are only divided from the thirty-two-fold table in order to economise space; *e.g.* in the seven-fold table the entries under Saturn belong to the thirty-second part in the large table.

We have been unable for the moment to tabulate many great systems of Magic; the four lesser books of the Lemegeton,<sup>4</sup> the system of Abramelin, if indeed its Qliphothic ramifications are susceptible of classification, once we follow it below the great and terrible Demonic Triads which are under the presidency of the Unutterable Name;<sup>5</sup> the vast and comprehensive system shadowed in the Book called the Book of the Concourse of the Forces,<sup>6</sup> interwoven as it is with the Tarot, being, indeed, on one view little more than an amplification and practical application of the Book of Thoth.<sup>7</sup>

But we hope that the present venture will attract scholars from all quarters, as when the wounded Satan leaned upon his spear,

“Forthwith on all sides to his aid was run  
By angels many and strong,”

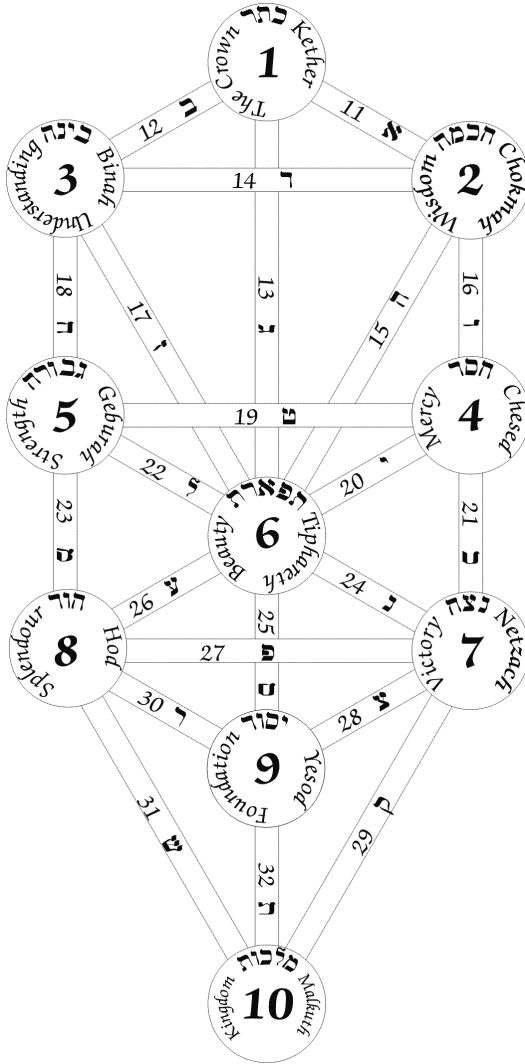
and that in the course of time a far more satisfactory volume may result.

Many columns will seem to the majority of people to consist of mere lists of senseless words. Practice, and advance in the magical or mystical path, will enable little by little to interpret more and more.

Even as a flower unfolds beneath the ardent kisses of the Sun, so will this table reveal its glories to the dazzling eye of illumination. Symbolic and barren as it is, yet it shall stand for the athletic student as a perfect sacrament, so that reverently closing its pages he shall exclaim, “May that of which we have partaken sustain us in the search for the Quintessence, the Stone of the Wise, the Summum Bonus, True Wisdom, and Perfect Happiness.

So mote it be!

# THE TREE OF LIFE



COL. XII. This arrangement is the basis of the whole system of this book. Besides the 10 numbers and the 22 letters, it is divisible into 3 columns, 4 planes, 7 planes, 7 palaces, etc. etc.<sup>8</sup>





**TABLE OF  
CORRESPONDENCES**

TABLE I

I. Key Scale.	II.* Hebrew Names of Numbers and Letters.	III. English of Col. II.	IV.* Consciousness of the Adept.	V.* God-Names in Assiah.
0	{ אין Ain אין סוף Ain Soph אין סוף אור Ain Soph Aur	{ Nothing No Limit Limitless L.V.X	.....	.....
1	כתר * Kether	Crown*	הוא	אברה
2	חכמה * Chokmah	Wisdom	}	יה
3	בינה * Binah	Understanding		יהוה אלהים
4	חסד * Chesed	Mercy		אל
5	גבורה * Geburah	Strength		אלהים גבור
6	תפארת * Tiphareth	Beauty		יהוה אלהי דעת
7	נצח Netzach	Victory		יהוה שמואל
8	הוד Hod	Splendour		אלהים נצח
9	יסוד * Yesod	Foundation		שם אל ה
10	מלכות * Malkuth	Kingdom		אדני מלך
11	אליף Aleph	Ox		} هو الله لا اله الا هو
12	בית Beth	House	אלהים (8)	
13	גמל Gimel	Camel	יה (9) אלהים (81)	
14	דלת Daleth	Door	אלה (7)	
15	הה Hé	Window		
16	וה Vau	Nail		
17	זין Zain	Sword		
18	צת Cheth	Fence		
19	תת Teth	Serpent		
20	יוד Yod	Hand		
21	קפ Kaph	Palm	אברה (4) אל אה (34)	
22	למד Lamed	Ox Goad		
23	מים Maim	Water	אל	
24	נח Nun	Fish		
25	סמך Samekh	Prop		
26	עין Ayin	Eye		
27	פה Pé	Mouth	אלהי (65)	
28	צדדי Tzaddi	Fish-hook		
29	קוף Qoph	Back of head		
30	רש Resh	Head	אלה (36)	
31	שין Shin	Tooth	אלהים	
32	טא Tau	Tau (as Egyptian)	אלה (3) יה (15)	
32 bis	טא Tau	.....	אלהי [האלהים]	
31 bis	שין Shin	.....	השמה [אלהים] : אלהים	

TABLE OF CORRESPONDENCES

	VI. The Heavens of Assiah.	VII. English of Col. VI.	VIII.* Orders of Qliphoth.
0	.....	.....	.....
1	תלגללים ראשית Rashith ha-Gilgalim	Sphere of Primum Mobile	(1) תאומיאל Thaumiel
2	מזלות Mazloth	Sphere of the Zodiac	(1) עתואל Ghagiel
3	שבתאי Shabbathai	Sphere of Saturn	(1) סאתאריאל Satariel
4	זרק Tzedeq	Sphere of Jupiter	(2) געשכלה Gha'agsheklah
5	מדים Madim	Sphere of Mars	(3) גולחב Golachab
6	שמש Shemesh	Sphere of Sol	(4) תגירירון Thagiriron
7	נוגה Nogah	Sphere of Venus	(5) ערב זרק A'arab Zaraq
8	כוכב Kokab	Sphere of Mercury	(6) סמאל Samael
9	לבנה Levanah	Sphere of Luna	(7) גמאליל Gamaliel
10	חלם טרות Cholem Yesodoth	Sphere of the Elements	(7) לילית Lilith
11	רוח Ruach	Air	[Elements. See Col. LXVIII.]
12	[Planets follow Sephiroth, corresponding]	Mercury	[Planets follow Sephiroth]
13	.....	Luna	.....
14	.....	Venus	.....
15	תלה Teleh	Aries $\Delta$	* בעירירון Ba'airiron
16	שור Shar	Taurus $\nabla$	אדימירון Adimiron
17	תאומים Teonim	Gemini	צללמירון Tzalalimiron
18	סרטן Sarton	Cancer $\nabla$	שיחירירון Shichiriron
19	אריה Ari	Leo $\Delta$	שלהבירון Shalehbiron
20	בתולה Betulah	Virgo $\nabla$	צפירירון Tzaphiriron
21	.....	Jupiter	.....
22	מזנים Moznaim	Libra $\Delta$	עבירירון A'abiriron
23	מים Maim	Water	.....
24	עקרב Akrab	Scorpio $\nabla$	נחשתירון Necheshthiron
25	קשת Qesheth	Sagittarius $\Delta$	נחשירון Necheshiron
26	גדי Gedi	Capricorn $\nabla$	דגדגירון Dagdagiron
27	.....	Mars	.....
28	דלי Deli	Aquarius $\Delta$	בחמירון Bahimiron
29	דגים Dagim	Pisces $\nabla$	נשמירון Nashimiron
30	.....	Sol	.....
31	אש Ash	Fire	.....
32	.....	Saturn	.....
32 bis	ארץ Aretz	Earth	.....
31 bis	את Ath	Spirit	.....

TABLE I (continued)

	IX. The Sword and the Serpent	X. Mystic Numbers of the Sephiroth	XI.* Elements (with their Planetary Rulers).	XII.* The Tree of Life.
		0	.....	.....
I	The Flaming Sword follows the downward course of the Sephir - oth, and is compared to the Lightning Fla sh. Its hilt is in Kether and its point in Malkuth.	1	Root of $\triangle$	1 <sup>st</sup> Plane, Middle Pillar
2		3	Root of $\triangle$	2 <sup>nd</sup> Plane, Right Pillar
3		6	Root of $\nabla$	2 <sup>nd</sup> Plane, Left Pillar
4		10	$\nabla$	3 <sup>rd</sup> Plane, Right Pillar
5		15	$\triangle$	3 <sup>rd</sup> Plane, Left Pillar
6		21	$\triangle$	4 <sup>th</sup> Plane, Middle Pillar
7		28	$\triangle$	5 <sup>th</sup> Plane, Right Pillar
8		36	$\nabla$	5 <sup>th</sup> Plane, Left Pillar
9		45	$\triangle$	6 <sup>th</sup> Plane, Middle Pillar
10		55	$\nabla$	7 <sup>th</sup> Plane, Middle Pillar
II	The Serpent of Wisdom follows the course of the paths or letters upwards, its head being thus in $\aleph$ ; its tails in $\tau$ , $\aleph$ , $\beth$ , and $\psi$ are the Mother letters, referring to the Elements; $\beth$ , $\aleph$ , $\tau$ , and $\tau$ , the Double letters, to the Planets; the rest, Single letters, to the Zodiac.	66	Hot and Moist $\triangle$	Path joins 1 - 2
12		78	.....	" 1 - 3
13		91	.....	" 1 - 6
14		105	.....	" 2 - 3
15		120	$\odot$ $\triangle$ $\zeta$	" 2 - 6
16		136	$\oplus$ $\nabla$ $\text{☾}$	" 2 - 4
17		153	$\text{♃}$ $\triangle$ $\text{♁}$	" 3 - 6
18		171	$\text{♁}$ $\nabla$ $\text{♂}$	" 3 - 5
19		190	$\odot$ $\nabla$ $\zeta$	" 4 - 5
20		210	$\oplus$ $\nabla$ $\text{☾}$	" 4 - 6
21		231	.....	" 4 - 7
22		253	$\text{♃}$ $\triangle$ $\text{♁}$	" 5 - 6
23	276	Cold and moist $\nabla$	" 5 - 8	
24	300	$\text{♁}$ $\nabla$	" 6 - 7	
25	325	$\odot$ $\triangle$ $\zeta$	" 6 - 9	
26	351	$\text{♀}$ $\nabla$ $\text{☾}$	" 6 - 8	
27	378	.....	" 7 - 8	
28	406	$\text{♃}$ $\triangle$ $\text{♁}$	" 7 - 9	
29	435	$\text{♁}$ $\nabla$	" 7 - 10	
30	465	.....	" 8 - 9	
31	496	Hot and dry $\triangle$	" 8 - 10	
32	528	.....	" 9 - 10	
32 bis	.....	.....	Cold and dry $\nabla$	.....
31 bis	.....	.....	.....	.....

TABLE OF CORRESPONDENCES

	XIII. The Paths of the Sepher Yetzirah.	XIV. General Attribution of Tarot.	XV.* The King Scale of Colour ( <sup>o</sup> ).
0	.....	.....	.....
1	Admirable or Hidden Intelligence	The 4 Aces	Brilliance
2	Illuminating I.	The 4 Twos—Kings or Knights	Pure soft blue
3	Sanctifying I.	The 4 Threes—Queens	Crimson
4	Measuring Cohesive or Receptacular I.	The 4 Fours	Deep violet
5	Radical I.	The 4 Fives	Orange
6	I. of the Mediating Influence	The 4 Sixes—Emperors or Princes	Clear pink rose
7	Occult or Hidden I.	The 4 Sevens	Amber
8	Absolute or Perfect I.	The 4 Eights	Violet purple
9	Pure or Clear I.	The 4 Nines	Indigo
10	Resplendent I.	The 4 Tens—Empresses or Princesses	Yellow
11	Scintillating I.	The Fool—[Swords] Emperors or Princes	Bright pale yellow
12	I. of Transparency	The Juggler	Yellow
13	Uniting I.	The High Priestess	Blue
14	Illuminating I.	The Empress	Emerald green
15	Constituting I.	The Emperor	Scarlet
16	Triumphal or Eternal One	The Hierophant	Red orange
17	Disposing One	The Lovers	Orange
18	I. of the House of Influence	The Chariot	Amber
19	I. of all the Activities of the Spiritual Being	Strength	Yellow, greenish
20	I. of Will	Hermit	Green, yellowish
21	I. of Conciliation	Wheel of Fortune	Violet
22	Faithful I.	Justice	Emerald green
23	Stable I.	The Hanged Man—[Cups] Queens.	Deep blue
24	Imaginative I.	Death	Green blue
25	I. of Probation or Tentative One	Temperance	Blue
26	Renovating I.	The Devil	Indigo
27	Exciting I.	The House of God	Scarlet
28	Natural I.	The Star	Violet
29	Corporeal I.	The Moon	Crimson (ultra violet)
30	Collecting I.	The Sun	Orange
31	Perpetual I.	The Angel or Last Judgement— [Wands] Kings or Knights.	Glowing orange scarlet
32	Administrative I.	The Universe	Indigo
32 bis	.....	Empresses [Coins]	Citrine, russet, olive, and black (quartered)
31 bis	.....	All 22 Trumps	White, merging Grey

TABLE I (continued)

	XVI.* The Queen Scale of Colour (१७).	XVII.* The Emperor Scale of Colour (१८).	XVIII.* The Empress Scale of Colour (१९).
0	.....	.....	.....
1	White brilliance	White brilliance	White flecked gold
2	Grey	Blue pearl grey, like mother-of-pearl	White, flecked red, blue, and yellow
3	Black	Dark brown	Grey flecked pink
4	Blue	Deep purple	Deep azure flecked yellow
5	Scarlet red	Bright scarlet	Red flecked black
6	Yellow (gold)	Rich salmon	Gold amber
7	Emerald	Bright yellow green	Olive flecked gold
8	Orange	Red-russet	Yellow-brown flecked white
9	Violet	Very dark purple	Citrine flecked azure
10	Citrine, olive, russet, and black*	As Queen scale, but flecked with gold	Black rayed yellow
11	Sky blue	Blue emerald green	Emerald flecked gold
12	Purple	Grey	Indigo rayed violet
13	Silver	Cold pale blue	Silver rayed sky-blue
14	Sky blue	Early spring green	Bright rose of cerise rayed pale yellow
15	Red	Brilliant flame	Glowing red
16	Deep indigo	Deep warm olive	Rich brown
17	Pale Mauve	New yellow leather	Reddish grey inclined to mauve
18	Maroon	Rich bright russet	Dark greenish brown
19	Deep purple	Grey	Reddish amber
20	Slate grey	Green grey	Plum colour
21	Blue	Rich purple	Bright blue rayed yellow
22	Blue	Deep blue-green	Pale green
23	Sea-green	Deep olive-green	White flecked purple
24	Dull brown	Very dark brown	Livid indigo brown (like a black beetle)
25	Yellow	Green	Dark vivid blue
26	Black	Blue black	Cold dark grey near black
27	Red	Venetian red	Bright red rayed azure or orange
28	Sky blue	Blueish mauve	White tinged purple
29	Buff, flecked silver-white	Light translucent pinkish brown	Stone colour
30	Gold yellow	Rich amber	Amber rayed red
31	Vermillion	Scarlet, flecked gold	Vermillion flecked crimson & emerald
32	Black	Blue black	Black rayed blue
32 bis	Amber	Dark brown	Black and yellow
31 bis	Deep purple (near black)	The 7 prismatic colours, the violet being outside	White, red, yellow, blue, black (the latter outside)

TABLE OF CORRESPONDENCES

	XIX.* Selection of Egyptian Gods.	XX. Complete Practical Attribution of Egyptian Gods.	XXI.* The Perfected Man.
0	Harpocrates, Amoun, Nuith [[Nuit and Hadit]]	Heru-pa-Kraath	Nu—the Hair
1	Ptah, Asar un Nefer, Hadith [[Heru-Ra-Ha]]	Ptah	} Disk (of Ra)—the Face. } [In Daath, Asi—the Neck]
2	Amoun, Thoth, Nuith [Zodiac]	Isis [As Wisdom]	
3	Maut, Isis, Nephthys	Nephthys	} Neith—the Arms
4	Amoun, Isis [[Hathoor]]	Amoun	
5	Horus, Nephthys	Horus	The Mighty and Terrible One—the Breast
6	Asar, Ra [[On, Hrumachis]]	Ra	} The Lords of Kereba—the } Reins. Nuit—the Hips and } Legs.
7	Hathoor	Hathoor	
8	Anubis	Thoth	Asar and Asi—the Phallus and Vulva. Sati—the Spine
9	Shu [[Hermanubis, all exclusively phallic Gods]]	Shu	The Eye of Hoor—the Buttocks and Anus
10	Seb. Lower ( <i>i.e.</i> unwedded) Isis and Neph- thys. [[Sphinx as synthesis of Elements]]	Osiris	As 6
11	Nu [[Hoor-pa-kraat as ATU o]]	Mout	Anpu—the Lips
12	Thoth and Cynocephalus	Thoth	Hathor—the Left Eye
13	Chomse	Chomse	Khenti-Khas—the Left Nostril
14	Hathor	Hathoor	
15	Men Thu	Isis	
16	Asar, Ameshet, Apis	Osiris	Ba-Neb-Tattu—The Shoulders
17	Various twin Deities, Rekht, Merti, &c. [[Heru-Ra-Ha]]	The twin Merti	. . . . .
18	Khephra	Hormakhu	. . . . .
19	Ra-Hoor-Khuit, Pasht, Sekhet, Mau	Horus	As 6.
20	Isis [as Virgin]	Heru-pa-Kraath	. . . . .
21	Amoun-Ra	Amoun-Ra	Apu-t—the Left Ear
22	Ma	Maat	. . . . .
23	Tum, Ptah, Auramoth (as ∇), Asar (as Hanged Man), Hekar, Isis [[Hathor]]	<b>Ⲓⲉⲛⲓⲛⲓⲛⲓ</b>	As 24
24	Merti goddesses, Typhon, Apep, Khephra	Hammemit	Sekhet—the Belly and Back
25	Nephthys	<b>Ⲓⲛⲓⲛⲓⲛⲓ</b>	. . . . .
26	Khem (Set)	Set	As 10, for ⲛ means Eye
27	Horus	Menṯu	Khenti-Khas—the Right Nostril
28	Ahepi, Aroueris	Nuit	The Lords of Kereba—the Reins
29	Khephra (as Scarab in Tarot Trump)	Anubi	
30	Ra and many others	Ra	Hathor—the Right Eye
31	Thoum-Aesh-Neith, Mau, Kabeshunt, Horus, Tarpesheth.	Mau	[Serqet—the Teeth.] As 6.
32	Sebek, Mako	See Note *	Apu-t—the Right Ear
32 bis	Satem, Ahapshi, Nephthys, Ameshet	. . . . .	<b>ⲛⲓⲛⲓⲛⲓ</b> —the Bones. As 16
31 bis	Asar	. . . . .	. . . . .

TABLE I (continued)

	XXII. Small selection of Hindu Deities.	XXIII.* The Forty Buddhist Meditations.
o	AUM	{ Nothing and Neither P nor p' F Space F Consciousness F
1	Parabrahm (or any other whom one wishes to please) [[Shiva, Brahma]]	Indifference S
2	Shiva, Vishnu (as Buddha avatars), Akasa (as matter), Lingam	Joy S
3	Bhavani (all forms of Sakti), Prana (as Force), Yoni	Compassion S
4	Indra, Brahma	Friendliness S
5	Vishnu, Varruna-Avatar	Death R
6	Vishu-Hari-Krishna-Rama	Buddha R
7	[[Bhavani, etc.]]	The Gods R
8	Hanuman	Analysis into 4 Elements A
9	Ganesha, Vishnu (Kurm Avatar)	Dhamma R
10	Lakshmi, &c. [Kundalini]	{ Sangha R The Body R
11	The Maruts [Vayu]	Wind K
12	Hanuman, Vishnu (as Parasa-Rama)	Yellow K
13	Chandra (as ☽)	Loathsomeness of Food P
14	Lalita (sexual aspect of Sakti)	Dark Blue K
15	Shiva	Bloody Corpse I
16	Shiva (Sacred Bull)	Beaten and Scattered Corpse I
17	Various twin and hybrid Deities	White K
18	[[Krishna]]	Worm-eaten Corpse I
19	Vishnu (Nara-Singh Avatar)	Gnawed by Wild Beasts Corpse I
20	The Gopi girls, the Lord of Yoga	Bloated Corpse I
21	Brahma, Indra	Liberality R
22	Yama	Hacked in Pieces Corpse I
23	Soma [apas]	Water K
24	Kundalini [[Yama]]	Skeleton Corpse I
25	Vishnu (Horse-Avatar)	Limited Aperture K
26	Lingam, Yoni	Putrid Corpse I
27	[[Krishna]]	Blood-red K
28	[[The Maruts]]	Purple Corpse I
29	Vishnu (Matsya Avatar)	Conduct R
30	Agni [Tejas], Yama [as God of Last Judgement]	Light K
31	Surya (as ☉)	Fire K
32	Brahma	Quiescence R
32 bis	[Prithivi]	Earth K
31 bis	[Akasa]	Breathing R



TABLE OF CORRESPONDENCES

	XXIV. Certain of the Hindu and Buddhist Results.	XXV.- XXXII.	XXXIII. Some Scandinavian Gods.	XXXIV. Some Greek Gods.	
o	Nerodha-samapatti, Nirvikalpa-samadhi, Shiva darshana.	.....	.....	Pan.	
ζI	Unity with Brahma, Atma darshana	} We have insufficient knowledge of the attributions of Assyrian, Syrian, Mongolian, Tibetan, Mexican, Zend, South Sea, West African &c.	Wotan	Zeus, Iacchus	
2	.....		Odin	Athena, Uranus [[Hermes]]	
3	.....		Frigga	Cybele, Demeter, Rhea, Heré, [[Psyché, Kronos]]	
4	.....		Wotan	Poseidon [[Zeus]]	
5	.....		Thor	Ares, Hades	
6	Vishvarupa-darshana		.....	Iacchus, Apollo, Adonis [[Dionysus, Bacchus]]	
7	.....		Freya	Aphrodité, Niké	
8	.....		Odin, Loki	Hermes	
9	.....		.....	Zeus (as Δ), Diana of Epheus (as phallic stone [[and ☽]]) [[Eros]]	
IO	Vision of the "Higher Self," the various Dhyanas or Jhanas		.....	Persephone, [Adonis], Psyché	
II	Vaya-Bhawana		.....	Valkyries	Zeus
12	.....		.....	.....	Hermes
13	Vision of Chandra		.....	.....	Artemis, Hekaté
14	Success in Bhaktioga		.....	Freya	Aphrodité
15	.....		.....	.....	Athena
16	Success in Hathayoga, Asana and Prana-yama		.....	.....	[Heré]
17	.....		.....	.....	Castor and Pollux, Apollo the Diviner [[Eros]]
18	.....		.....	.....	Apollo the Charioteer
19	.....		.....	.....	Demeter [borne by lions]
20	.....		.....	.....	[Attis]
21	.....		.....	.....	Zeus
22	.....		.....	.....	Themis, Minos, Aeacus and Rhadamanthus
23	Apo-Bhawana		.....	.....	Poseidon
24	.....		.....	.....	Ares [[Apollo the Pythean, Thanatos]]
25	.....		.....	.....	Apollo, Artemis (hunters)
26	.....		.....	.....	Pan, Priapus [Erect Hermes and Bacchus]
27	.....		.....	Tuisco	Ares, [[Athena]]
28	.....		.....	.....	[Athena] Ganymede
29	.....		.....	.....	Poseidon [[Hermes Psychopompos]]
30	Vision of Surya		.....	.....	Helios, Apollo
3I	Agni-Bhawana		.....	.....	Hades
32	.....		.....	.....	[Athena]
32 bis	Prithiva-Bhawana	.....	.....	[Demeter] [[Gaia]]	
3I bis	Vision of the Higher Self, Prana-yama.	.....	.....	Iacchus	

TABLE I (continued)

	XXXV. Some Roman Gods.	XXXVI. Selection of Christian Gods (10); Apostles (12); Evangelists (4) and Churches of Asia (7).	XXXVII. Hindu Legendary Demons.
0	. . . . .	. . . . .	. . . . .
1	Jupiter	God the 3 in 1	} { [Insufficient information.]
2	Janus [[Mercury]]	God the Father, God who guides Parliament	
3	Juno, Cybele, Hecate, &c.	The Virgin Mary	
4	Jupiter [[Libitina]]	God the Rain-make ( <i>vide</i> Prayer-book), God the Farmer's Friend	
5	Mars	Christ coming to Judge the World	
6	Apollo [[Bacchus, Aurora]]	God the Son (and Maker of fine Weather)	
7	Venus	Messiah, Lord of Hosts ( <i>vide</i> Prayer-book, R. Kipling, &c.)	
8	Mercury	God the Holy Ghost (as Comforter and Inspirer of Scripture), God the Healer of Plagues	
9	Diana (as ☽) [[Terminus, Jupiter]]	God the Holy Ghost (as Incubus)	
10	Ceres	Ecclesia Xsti, the Virgin Mary	
11	Jupiter [[Juno, Æolus]]	Matthew	
12	Mercury	Sardis	
13	Diana	Laodicea	
14	Venus	Thyatira	
15	Mars, Minerva	[The Disciples are too indefinite]	
16	Venus [[Hymen]]	. . . . .	
17	Castor and Pollux, [Janus] [[Hymen]]	. . . . .	
18	Mercury [[Lares and Penates]]	. . . . .	
19	Venus (repressing the Fire of Vulcan)	. . . . .	
20	[Attis], Ceres, Adonis [[Vesta, Flora]]	. . . . .	
21	Jupiter, [Pluto]	Philadelphia	
22	Vulcan [[Venus, Nemesis]]	. . . . .	
23	Neptune [[Rhea]]	John, Jesus as Hanged Man	
24	Mars [[Mors]]	. . . . .	
25	Diana (as Archer) [[Iris]]	. . . . .	
26	Pan, Vesta, Bacchus	. . . . .	
27	Mars	Pergamos	
28	Juno [[Æolus]]	. . . . .	
29	Neptune	. . . . .	
30	Apollo [[Ops]]	Smyrna	
31	Vulcan, Pluto	Mark	
32	Saturn [[Terminus, Astræa]]	Ephesus	
32 bis	Ceres	Luke	
31 bis	[Liber] [[Bacchus]]	The Holy Ghost	

TABLE OF CORRESPONDENCES

	XXXVIII.* Animals, Real and Imaginary.	XXXIX.* Plants, Real and Imaginary.
o	[[Dragon]]	[[Lotus, Rose]]
1	God [[Swan, Hawk]]	Almond in Flower [[Banyan]]
2	Man	Amaranth [[Mistletoe, Bo or Pipal Tree]]
3	Woman [[Bee]]	Cypress, Opium Poppy [[Lotus, Lily, Ivy]]
4	Unicorn	Olive, Shamrock [[Opium Poppy]]
5	Basilisk	Oak, Nux Vomica, Nettle [[Hickory]]
6	Phoenix, Lion, Child [[Spider, Pelican]]	Acacia, Bay, Laurel, Vine [[Oak, Gorse, Ash, Aswata]]
7	Iynx [[Raven, all carrion birds]]	Rose [[Laurel]]
8	Hermaphrodite, Jackal [[Twin serpents, Monoceros de Astris]]	Moly, Anhalonium Lewinii
9	Elephant [[Tortoise, Toad]]	[Banyan], Mandrake, Damiana [[Ginseng, Yohimba]]
10	Sphinx	Willow, Lily, Ivy [[Pomegranete, all cereals]]
11	Eagle, Man (Cherub of $\Delta$ ) [[Ox]]	Aspen
12	Swallow, Ibis, Ape [[Twin Serpents, fish, hybrids]]	Vervain, Herb Mercury, Major-lane, Palm [[Lime or Linden]]
13	Dog [[Stork, Camel]]	Almond, Mugwort, Hazel (as $\smile$ ), Moonwort, Ranunculus [[Alder, Pomegranete]]
14	Sparrow, Dove [[Sow]]	Myrtle, Rose, Clover [[Fig, Peach, Apple]]
15	Ram, Owl	Tiger Lily, Geranium [[Olive]]
16	Bull (Cherub of $\nabla$ )	Mallow [[all giant trees]]
17	Magpie, hybrids [[Parrot, Zebra, Penguin]]	Hybrids, Orchids
18	Crab, Turtle, Sphinx [[Whale, all beasts of Transport]]	Lotus
19	Lion (Cherub of $\Delta$ ) [[Cat, Tiger, Serpent]]	Sunflower
20	Virgin, Anchorite, any solitary person or animal [[Rhinoceros]]	Snowdrop, Lily, Narcissus [[Mistletoe]]
21	Eagle [[Praying Mantis]]	Hyssop, Oak, Poplar, Fig [[Arnica, Cedar]]
22	Elephant [[Spider]]	Aloe
23	Eagle-Snake-Scorpion (Cherub of $\nabla$ )	Lotus, all Water Plants
24	Scorpio, Beetle, Crayfish or Lobster, Wolf [[all Reptiles, Shark, Crablouse]]	Cactus [[Nettle, all poisonous plants]]
25	Centaur, Horse, Hippogriff, Dog	Rush
26	Goat, Ass [[Oyster]]	Indian Hemp, Orchis Root, Thistle [[Yohimba]]
27	Horse, Bear, Wolf [[Boar]]	Absinthe, Rue
28	Man or Eagle (Cherub of $\Delta$ ), Peacock	[Olive], Cocoanut
29	Fish, Dolphin [[Beetle, Dog, Jackal]]	Unicellular Organisms, Opium [[Mangrove]]
30	Lion, Sparrowhawk [[Leopard]]	Sunflower, Latural, Heliotrop [[Nut, Galangal]]
31	Lion (Cherub of $\Delta$ )	Red Poppy, Hibiscus, Nettle
32	Crocodile	Ash, Cypress, Hellebore, Yew, Nightshade [[Elm]]
32 bis	Bull (Cherub of $\nabla$ )	Oak, Ivy [[Cereals]]
31 bis	Sphinx (if sworded and crowned)	Almond in Flower

TABLE I (continued)

	XL.* Precious Stones.	XLI. Magical Weapons.	CLXXXVII. Magical Formulae (see Col. XLI)
0	[[Star Sapphire, Black Diamond]]	[[No attribution possible]]	LASTAL. M . . . . M
1	Diamond	Swastika or Fylfot Cross, Crown [[The Lamp]]	. . . . .
2	Star Ruby, Turquoise	Lingam, the Inner Robe of Glory [[The Word]]	VIAOV
3	Star Sapphire, Pearl	Yoni, the Outer Robe of Concealment [[The Cup, the Shining Star]]	BABALON. VITRIOL
4	Amethyst, Sapphire [[Lapis Lazuli]]	The Wand, Sceptre, or Crook	IHVH
5	Ruby	The Sword, Spear, Scourge, or Chain	AGLA. ALHIM
6	Topaz, Yellow Diamond	The Lamens or Rosy Cross	ABRAHADABRA. IAO: INRI
7	Emerald	The Lamp and Girdle	ARARITA
8	Opal, especially Fire Opal	The Names and Versicles and Apron	. . . . .
9	Quartz	The Perfumes and Sandals [[The Altar and Sacrifice]]	ALIM
10	Rock Crystal	The Magical Circle and Triangle	VITRIOL
11	Topaz	The Dagger or Fan	. . . . .
12	Opal, Agate	The Wand or Caduceus	. . . . .
13	Moonstone, Pearl, Crystal	Bow and Arrow	ALIM
14	Emerald, Turquoise	The Girdle	ΑΓΑΠΗ
15	Ruby	The Horns, Energy, the Burin	. . . . .
16	Topaz	The Labour of Preparation [[The Throne and Altar]]	. . . . .
17	Alexandrite, Tourmaline, Iceland Spar	The Tripod	. . . . .
18	Amber	The Furnace [[The Cup or Holy Graal]]	ABRAHADABRA
19	Cat's Eye	The Discipline (Preliminary) [[Phoenix Wand]]	ΤΟ ΜΕΓΑ ΘΗΠΙΟΝ
20	Peridot	The Lamp and Wand (Virile Force reserved), the Bread [[Lotus Wand]]	. . . . .
21	Amethyst, Lapis Lazuli	The Sceptre	. . . . .
22	Emerald	The Cross of Equilibrium	. . . . .
23	Beryl or Aquamarine	The Cup and Cross of Suffering, the Wine [[Water of Lustration]]	. . . . .
24	Snakestone	The Pain of the Obligation [[The Oath]]	AUMGN
25	Jacinth	The Arrow (swift and straight application of force)	ON
26	Black Diamond	The Secret Force, Lamp	ON
27	Ruby, any red stone	The Sword	. . . . .
28	Artificial Glass [[Chalcedony]]	The Censer or Aspergillus	. . . . .
29	Pearl	The Twilight of the Place and Magic Mirror	. . . . .
30	Crysolith	The Lamens or Bow and Arrow	IAO: INRI
31	Fire Opal	The Wand or Lamp, Pyramid of Δ [[The Thurible]]	. . . . .
32	Onyx	A Sickle	. . . . .
32 bis	Salt	The Pantacle or [[Bread and]] Salt	. . . . .
31 bis	Black Diamond	[[The Winged Egg]]	. . . . .

TABLE OF CORRESPONDENCES

	XLII.* Perfumes.	XLIII.* Vegetable Drugs.	XLIV.* Mineral Drugs.
0	[[No attribution possible]]	. . . . .	Carbon
1	Ambergris	Elixir Vitæ	Aur. Pot.
2	Musk	Hashish [[Cocaine]]	Phosphorus
3	Myrrh, Civet	Belladonna, Soma	Silver
4	Cedar	Opium	. . . . .
5	Tobacco	Nux Vomica, Nettle [[Cocaine, Atropine]]	Iron, Sulphur
6	Olibanum	Stramonium, Alcohol, Digitalis, Coffee	. . . . .
7	Benzoin, Rose, Red Sandal	Damiana, Cannabis Indica [[Anhalonium]]	Arsenic
8	Storax	Anhalonium Lewinii [[Cannabis Indica]]	Mercury
9	Jasmine, Jinseng, all Odoriferous Roots	Orchid Root	Lead
10	Dittany of Crete	Corn	Mag. Sulph.
11	Galbanum	Peppermint	. . . . .
12	Mastic, White Sandal, [[Nutmeg]], Mace, Storax, all Fugitive Odours.	All cerebral excitants	Mercury
13	Menstrual Blood, Camphor, Aloes, all Sweet Virginal Odours	Jupiter, Pennyroyal, & all emmenagogues	. . . . .
14	Sandalwood, Myrtle, all Soft Volup- tuous Odours	All aphrodisiacs	. . . . .
15	Dragon's Blood	All cerebral excitants	. . . . .
16	Storax	Sugar	. . . . .
17	Wormwood	Ergot and ecbolics	. . . . .
18	Onycha	Watercress	. . . . .
19	Olibanum	All carminatives and tonics	. . . . .
20	Narcissus	All anaphrodisiacs	. . . . .
21	Saffron, all Generous Odours	Cocaine	. . . . .
22	Galbanum	Tobacco	. . . . .
23	Onycha, Myrrh	Caseara, all purges	Sulphates
24	Siamese Benzoin, Opopanax	. . . . .	. . . . .
25	Lign-aloes	. . . . .	. . . . .
26	Musk, Civet (also Asian Perfumes)	Orchis [Satyrion]	. . . . .
27	Pepper, Dragon's Blood, all Hot Pungent Odours	. . . . .	. . . . .
28	Galbanum	All diuretics	. . . . .
29	Ambergris [[Menstrual Fluid]]	All narcotics	. . . . .
30	Olibanum, Cinnamon, all Glorious Odours	Alcohol	. . . . .
31	Olibanum, all Fiery Odours	. . . . .	Nitrates
32	Assafetida, Scammony, Indigo, Sul- phur (all Evil Odours)	. . . . .	Lead
32 bis	Storax, all Dull and Heavy Odours	. . . . .	Bismuth
31 bis	[[No attribution possible]]	Stramonium	Carbon

TABLE I (continued)

	XLV. Magical Powers [Western Mysticism].	XLVI. System of Taoism.
0	The Supreme Attainment [[Vision of No Difference]]	The Tao or Great Extreme of the Yi King.
1	Union with God	Shang Ti (also the Tao)
2	The Vision of God face to face, Vision of Antinomies	The Yang and Khien
3	The Vision of Sorrow [[Vision of Wonder]]	Kwan-se-on, The Yin and Khwan.
4	The Vision of Love	.....
5	The Vision of Power	.....
6	The Vision of the Harmony of Things (also the Mysteries of the Crucifixion), [[Beatific Vision]]	Li
7	The Vision of Beauty Triumphant	.....
8	The Vision of Splendour [Ezekiel]	.....
9	The Vision of the Machinery of the Universe	.....
10	The Vision of the Holy Guardian Angel or of Adonai.	Khan
11	Divination	Sun
12	Miracles of Healing, Gift of Tongues, Knowledge of Sciences	Sun
13	The White Tincture, Clairvoyance, Divination by Dreams	Kan and Khwan
14	Love-philtres	Tui
15	Power of Consecrating Things	.....
16	The Secret of Physical Strength	.....
17	Power of being in two or more places at one time, and of Prophecy	.....
18	Power of Casting Enchantments	.....
19	Power of Training Wild Beasts	.....
20	Invisibility, Parthenogenesis, Initiation (?)	.....
21	Power of Acquiring Political and other Ascendency	Li
22	Works of Justice and Equilibrium	.....
23	The Great Work, Talismans, Crystal-gazing, & c.	Tui
24	Necromancy	.....
25	Transmutations [[Vision of Universal Peacock]]	.....
26	The Witches' Sabbath so-called, the Evil Eye	.....
27	Works of Wrath and Vengeance	Kän
28	Astrology	.....
29	Bewitchments, Casting Illusions	.....
30	The Red Tincture, Power of Acquiring Wealth	Li and Khien
31	Evocation, Pyromancy	Kän
32	Works of Malediction and Death	Khän
32 bis	Alchemy, Geomancy, Making of Pantacles, [[Travels on the Astral Plane]]	Kän
31 bis	Invisibility, Transformations, Vision of the Genius	.....

TABLE OF CORRESPONDENCES

	XLVII. Kings and Princes of the Jinn.	XLVIII. Figures related to Pure Number.	XLIX.* Lineal Figures of the Planets, &c., and Geomany.
0	.....	.....	The Circle
1	.....	.....	The Point
2	.....	The Cross	The Line, also the Cross
3	.....	The Triangle	The Plane, also the Diamond, Oval, Circle, and other Yoni Symbols
4	.....	Tetrahedron or Pyramid, Cross	The Solid Figure
5	.....	The Rose	The Tesseract
6	.....	Calvary Cross, Truncated Pyramid, Cube.	} Sephirothic Geomantic Figures follow the Planets. Caput* and Cauda Draconis* are the Nodes of the Moon, nearly = Neptune and Herschel respectively. They belong to Malkuth.
7	.....	A Rose (7 x 7), Candlestick	
8	.....	.....	
9	.....	.....	
10	.....	Altar (Double Cube), Calvary Cross	
11	.....	.....	Those of $\Delta_y$ Triplicity
12	.....	Calvary Cross	Octagram
13	.....	Greek Cross (Plane), Table of Shew- bread	Enneagram
14	.....	.....	Heptagram
15	.....	.....	Puer *
16	.....	.....	Amissio *
17	.....	Swastika	Albus *
18	.....	.....	Populus and Via *
19	.....	.....	Fortuna Major and Fortuna Minor *
20	.....	.....	Conjunctio *
21	.....	.....	Square and Rhombus
22	.....	Greek Cross Solid, the Rose (3 + 7 + 12)	Puella
23	.....	.....	Those of $\nabla_y$ Triplicity
24	.....	.....	Rubeus *
25	.....	The Rose (5 x 5)	Acquisitio *
26	.....	Calvary Cross of 10, Solid	Carcer *
27	.....	.....	Pentagram
28	.....	.....	Tristitia *
29	.....	.....	Laetitia *
30	.....	.....	Hexagram
31	.....	.....	Those of $\Delta_y$ Triplicity
32	.....	.....	Triangle
32 bis	.....	.....	Those of $\nabla_y$ Triplicity
31 bis	.....	.....	.....

TABLE I (continued)

	L.* Transcendental Morality. [10 Virtues (1-10), 7 Sins (Planets), 4 Magick Powers (Elements).]	LI. The Coptic Alphabet.	Numeration of Col. LI.	English equivalent of Col. LI.
0	.....	.....	.....	.....
1	Pyrrho-Zoroastrianism (Accomplishment of Great Work)	Ϝ ϝ	6	St
2	Devotion	Ϟ ϟ	.....	Sz
3	Silence	Ϡ ϡ	.....	Tt
4	Obedience	Ϣ ϣ	8	Æ
5	Energy	Ϥ ϥ	500	Ph
6	Devotion to Great Work	Ϧ ϧ	800	ōō (long O)
7	Unselfishness	Ϩ ϩ	5	E
8	Truthfulness	ϫ Ϭ	90	f, v
9	Independence	ϭ Ϯ	.....	J
10	Scepticism	ϰ ϱ	200	S
11	Noscere	ϲ ϳ	1	A
12	Falsehood, Dishonesty [Envy]	ϵ ϶	2	B
13	Contentment [Idleness]	Ϸ ϸ	3	G
14	Unchastity [Lust]	Ϲ Ϻ	4	D
15	.....	ϻ ϼ	.....	H
16	.....	Ͻ Ͽ	400	U
17	.....	Ͽ Ϻ	7	Z
18	.....	Ͽ Ϻ	600	Ch
19	.....	Ͽ Ϻ	9	Th
20	.....	Ͽ Ϻ	10	I, y, ee
21	Bigotry, Hypocrisy [Gluttony]	Ͽ Ϻ	20	K
22	.....	Ͽ Ϻ	30	L
23	Audere	Ͽ Ϻ	40	M
24	.....	Ͽ Ϻ	50	N
25	.....	Ͽ Ϻ	60	X
26	.....	Ͽ Ϻ	70	O
27	Cruelty [Wrath]	Ͽ Ϻ	80	P
28	.....	Ͽ Ϻ	700	Ps
29	.....	Ͽ Ϻ	90	Q
30	[Pride]	Ͽ Ϻ	100	R
31	Velle	Ͽ Ϻ	900	Sh
32	Envy [Avarice]	Ͽ Ϻ	300	T
32 bis	Tacere	.....	.....	.....
31 bis	.....	.....	.....	.....



TABLE OF CORRESPONDENCES

	LII. The Arabic Alphabet.	CLXXXIV. Numeration of Arabic Alphabet	LIII. The Greek Alphabet.	CLXXXV. Numeration of Greek Alphabet	CLXXXVI. Diseases (Typical).	
0	.....	.....	.....	.....	.....	
1	} Three Lost Fathers. }	.....	.....	31	Death	
2				[σ]	200	Insanity
3				.....	.....	Dementia (Amnesia)
4	ث	500	[ε]	.....	Dropsy	
5	خ	600	[φ]	500	Fever	
6	ذ	700	ω	800	Heart Lesions	
7	ض	800	[ε]	.....	Skin Troubles	
8	ط	900	.....	.....	Nerve Troubles	
9	ع	1000	χ	600	Impotence	
10	غ	.....	ξ	900	Sterility	
11	ا	1	α	1	Fluxes	
12	ب	2	β	2	Ataxia	
13	ج	3	γ	3	Menstrual Disorders	
14	د	4	δ	4	Syphilis, Gonorrhoea	
15	ه	5	ε	5	Apoplex	
16	و	6	Ϝ	6	Indigestion	
17	ذ	7	ζ	7	Phthisis, Pneumonia	
18	ح	8	η	8	Rheumatism	
19	ط	9	θ	9	Syncope, etc. Heart	
20	ي	10	ι	10	Spinal weakness, Paralysis	
21	ك	20	κ	20	Gout	
22	ل	30	λ	30	Kidney disorders	
23	م	40	μ	40	Chill	
24	ن	50	ν	50	Cancer	
25	سي	60	ξ[σ]	60	Apoplexy, Thrombosis	
26	س	70	ο	70	Arthritis	
27	ع	80	π	80	Inflammation	
28	غ	90	ψ	700	Cystitis	
29	ف	100	ρ	90	Gout	
30	ق	200	ρ	100	Repletion	
31	ق	300	ξ	900	Fever	
32	ك	400	τ	300	Arterio Sclerosis	
32 bis	.....	.....	υ	400	Sluggishness	
31 bis	.....	.....	.....	.....	Death (full Insanity)	

TABLE II

	LIV. The Letters of the Name.	LV. The Elements and Senses.	LVI. The Four Rivers.	LVII.* The Four Quarters.	LVIII. Supereme Elemental Kings.
11	ו	△ Air, Smell	הַדְּקֵל Hiddekel	(E) מִזְרַח Mezrach	Tahoeloj
23	ה	▽ Water, Taste	גִּיחוֹן Gihon	(W) מַעֲרֵב Maareb	Thahebyobeaan
31	י	△ Fire, Sight	פִּישׁוֹן Pison	(S) דָּרוֹם Darom	Ohoohatan
32 bis	ה	▽ Earth, Touch	פְּרָת Phrath	(N) צַפּוֹן Tzaphon	Thahaaothahe
31 bis	ש	⊗ Spirit, Hearing	.....	.....	.....

	LIX. Archangels of the Quarters.	LX. The Rulers of the Elements	LXI. Angels of the elements.	LXII. Kings of the Elemental Spirits.
11	רַפָּאֵל Raphael	אַרְיֵאל Ariel	חַסַּן Chassan	Paralda
23	גַּבְרְיֵאל Gabriel	תְּרַשִׁים Tharsis	תַּלְיָהָד Taliahad	Niksa
31	מִכָּאֵל Michael	שֵׂרָפִים Seraph	אַרְאֵל Aral	Djin
32 bis	אַוּרִיֵּאל Auriel	כְּרֻבִים Kerub	פּוֹרְלַחַךְ Phorlakh	Ghob
31 bis	.....	.....	.....	.....

	LXIII. The Four Worlds.	LXIV. Secret Names of the Four Words.	LXV. Secret Num- bers corre- sponding.	LXVI. Spelling of Tetragrammaton in the Four Worlds.
11	יְצִירָה Yetrizah, Formative World	מַה Mah	45	יִדּוּ הָא וְאָו הָא
23	בְּרִיאָה Briah, Creative World	סֵג Seg	63	יִדּוּ הָא וְאָו הָא
31	אַצִּילוּת Atziluth, Archetypal World	עֹב Aub	72	יִדּוּ הָא וְאָו הָא
32 bis	אַשְׁיָה Assiah, Material World	בֵּן Ben	52	יִדּוּ הָא וְאָו הָא
31 bis	.....	.....	.....	.....

	LXVII. The Parts of the Soul.	LXVIII. The Demon Kings.	LXIX.* The Alchemical Elements.	LXX. Attribution of Pentagram.
11	רוּחַ Ruach	Oriens	☿	Left Upper Point
23	נִשְׁמָה Neshamah	Ariton	☽	Right Upper Point
31	חַיָּה Chiah	Paimon	♁	Right Lower Point
32 bis	נֶפֶשׁ Nephesh	Amaimon	♁	Left Lower Point
31 bis	יְחִידָה Yechidah	.....	.....	Topmost Point

TABLE OF CORRESPONDENCES

	LXXI. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Wands.	LXXII. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Cups.
11	The Prince of the Chariot of Fire. Rules 20° ♋ to 20° ♌, including most of Leo Minor.	The Prince of the Chariot of the Waters. 20° ♁ to 20° ♂
23	The Queen of the Thrones of Flame. 20° ♀ to 20° ♁, including part of Andromeda.	The Queen of the Thrones of the Waters. 20° ♀ to 20° ♁
31	The Lord of the Flame and the Lightning. The King of the Spirits of Fire. Rules 20° ♌ to 20° ♍, including part of Hercules.	The Lord of the Waves and the Waters. The King of the Hosts of the Sea. 20° ♁ to 20° ♀, including most of Pegasus.
32 bis	The Princess of the Shining Flame. The Rose of the Palace of Fire. Rules one Quadrant of Heavens round N. Pole.	The Princess of the Waters. The Rose of the Palace of the Floods. Rules another Quadrant
31 bis	The Root of the Powers of Fire (Ace)	The Root of the Powers of Water.

	LXXIII. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Swords.	LXXIV. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Pantacles.
11	The Prince of the Chariot of Air. 20° ♃ to 20° ♄	The Prince of the Chariot of Earth. 20° ♁ to 20° ♂
23	The Queen of the Thrones of Air. 20° ♌ to 20° ♍	The Queen of the Thrones of the Earth. 20° ♍ to 20° ♃
31	The Lord of the Winds and the Breezes. The King of the Spirits of Air. 20° ♃ to 20° ♄	The Lord of the Wide and Fertile Land. The King of the Spirits of Earth. 20° ♁ to 20° ♌
32 bis	The Princess of the Rushing Winds. The Lotus of the Palace of Air. Rules a 3rd Quadrant.	The Princess of the Echoing Hills. The Lotus of the Palace of the Earth. Rules a 4th Quadrant of the Heavens about Kether.
31 bis	The Root of the Powers of Air	The Root of the Powers of Water.

	LXXV. The Five Elements (Tatwas).	LXXVI. The Five Skandhas.	CLXXXVIII. The Body.	CLXXXIX. CXC. Bodily Functions.	
11	Vayu—the Blue Circle	Sankhara	Breath	Speaking	Though
23	Apas—the Silver Crescent	Vedana	Chyle, Lymph	Holding	Nutrition
31	Agni or Tejas—the Red Triangle	Sañña	Blood	Moving	Moving
32 bis	Prithivi—the Yellow Square	Rupa	Solid structures, tissues	Excreting	Matter
31 bis	Akasa—the Black Egg	Viñanam	Semen, Marrow	Generating	Magick

	CXCI. The Four Noble Truths (Buddhism)
11	Sorrow's Cause
23	Sorrow's Ceasing
31	Noble Eight-fold Path
32 bis	Sorrow
31 bis	. . . . .

TABLE III

		LXXVII. The Planets and their Numbers.	LXXVIII. Intelligences of the Planets.	CXCIV <i>(transliteration)</i>
12	♀	8	(260) תיריאל	Tiriæl
13	☾	9	(3321) מלכא בתרשישם וער ברוח שהקים	Malkah Be Tarshishim va A'ad Be Ruah Shehaqim.
14	♀	7	(49) הגיאל	Hagiæl
21	♃	4	(136) יופיל	Yophiæl
27	♂	5	(325) גראפאל	Graphiæl
30	☉	6	(111) נכאל	Nakhiæl
32	♄	3	(45) אגאל	Agæiæl

	LXXIX. Spirits of the Planets.*	CXCIII. <i>(transliteration)</i>	LXXX. Olympic Planetary Spirits.	LXXXI. Metals.	LXXXII. The Noble Eightfold Path.
12	(2080) תפיתרתרת	Taphthartharath	Ophiæl	Mercury	Samma Vaca
13	(369) חשמודא	Chasmodai	Phul	Silver	Samma Sankappo
14	(175) קדמאל	Qedemel	Hagith	Copper	Samma Kammanto
21	(136) חסמאל	Hismael	Bethor	Tin	Samma Ajivo
27	(325) ברצבאל	Bartzabel	Phaleg	Iron	Samma Vayamo
30	(666) סורת	Sorath	Och	Gold	Samma Samadhi
32	(45) זזאל	Zazel	Aratron	Lead	Samma Sati and Samaditthi

	CXCII. English of Col. LXXXII	LXXXIII. The Attribution of the Hexagram.
12	Right Speech	Left Lower Point
13	Right Aspiration	Bottom Point
14	Right Conduct	Right Lower Point
21	Right Discipline	Right Upper Point
27	Right Energy	Left Lower Point
30	Right Rapture	Centre Point
32	Right Recollection (in both senses of the word). Right View-Point.	Top Point

TABLE III

	LXXXIV. Divine Names of Briah.	LXXXV. Angels of Briah.	LXXXVI. Choirs of Angels in Briah.	LXXXVII. Palaces of Briah.	
0					
1	} {	יהוא Yehuel	שרפים Seraphim	} {	
2		רפאל Raphael	אופנים Auphanim		הכל קדוש קדשים Hekel Qadosh Qadeshim
3		כרוביאל Kerubiel	כרובים Kerubim		
4		מצפא צדקיאל Tzadqiel	שיננים Shinanim		היכל אהבה H. Ahbah
5		יחד תרשיש Tharshish	תרשישים Tharshishim		היכל זכות H. Zakoth
6		יחה מתטרון * Metatron	חשמלים Chashmalim		היכל רצון H. Ratzon
7		אלהים וסאל * Usiel	מלאכים Malakim		היכל עצם שמים H. Etzem Shamaim
8		מצפן חסניאל Hisniel	בני אלהים בני Elohim		היכל גונה H. Gonah
9		אל-אני * יהוא Yehuel	ישים Ishim		} {
10		מיכאל Michael	אראלים Aralim		

	LXXXVIII. Translation of Col. LXXXVII.	LXXXIX.* The Revolutions of אודה in Briah	XC. The 42-fold Name which revolves in the Palaces of Yetzirah.	XCI. The Saints or Adepts of the Hebrews		
0						
1	} {	} {	} {	} {		
2					Palace of the Holy of Holies	אב Messias filius David
3						גי Mosheh
4					P. of Love	נח Enoch
5					P. of Merit	קדעשטן Abraham
6					P. of Benevolence	כנרביש Jacob
7					P. of the Substance of Heaven	במרעתג Elijah
8					P. of Serenity	הקממנע Mosheh
9	} {	} {	} {	} {		
10					Palace of Crystalline Whiteness	גילפוק Aaron
				שקי Joseph (Justus)		
				עית David, Elisha		

	XCII. The Angelic Functions in the World of Yetzirah.	XCIII. The Heavens of Assiah.	XCIV. English of Palaces (Col. XCIII).			
0						
1	} {	} {	} {			
2				Above it stood the seraphim: six wings	ערבות Araboth	Plain
3						
4				Six wings	מכון Makhon	Emplacement
5				One : with two	מעון Maon	Residence
6				he covered his faces: and with two he covered	זבול Zebul	Dwelling
7				his feet and	שחקים Shechaqim	Clouds
8				with two he was flying.	רקיע Raquia	Firmament
9				} {	} {	} {
10						

TABLE IV

	XCV. Contents of Col. XCIV.	XCVI.* The Revolutions of יהוה in Yetzirah.	XCVII. Parts of the Soul.	XCVIII. English of Col. XCVII..
0	.....			
1	} Blessings, all good things }	יהוה	יהודה Yechidah	The Self
2		יהוה	יהה Chiah	The Life Force
3		יהוה	נשמה Neshamah	The Intuition
4	Snow, rain, spirit of life, blessings	יהוה	} רוח Ruach	The Intellect
5	Angels singing in Divine Presence	יהוה		
6	Altar, Mikhael offering souls of just	יהוה		
7	Millstones where manna for just is ground for future	יהוה		
8	Sol, Luna, planets, stars, and 10 spheres	יהוה	} נפש Nephesh	The Animal Soul, which perceives and feeds.
9	} Has no use. Follow 390 heavens, 18,000 worlds, Earth, Eden and Hell. }	יהוה		
10		והוה		

	XCIX.* Archangels of Assiah.	C.* Angels of Assiah.	CI. English of Col. C.	CII.* The Revolutions of Adonai in Assiah.
0	.....			
1	מטטרון Metatron	חיות הקדוש Chaioth ha-Qadosh	Holy living creatures	ארני
2	רציאל Ratziel	אופנים Auphanim	Wheels	ארני
3	צפכאל Tzaphkiel	אראלים Aralim	Active ones, thrones	ארני
4	צדקאל Tzadkiel	חשמלים Chashmalim	Brilliant ones	ארני
5	כמאל Kamael	שרפים Seraphim	Fiery serpents	ארני
6	רפאל Raphael	מלכים Malakim	Kings	רני
7	חנניאל Haniel	אלהים Elohim	Gods	רני
8	מיקאל Mikael	בני אלהים Beni Elohim	Sons of God	רני
9	גבריאל Gabriel	כרובים Kerubim	Angels of elements	רני
10	סנדלפון Sandalphon (מטטרון) (Metatron)	אשים Ashim	Flames	רני

	CIII.* The Ten Divisions of the Body of God.	CIV. The Ten Earths in Seven Palaces.	CV. English of Col. CIV.
0	.....		
1	Skull	} ארץ Aretz	Earth (dry)
2	Right brain		
3	Left brain	} אדמה Adamah	Red earth
4	Right arm		
5	Left arm	} גיא Gia	Undulating ground
6	The whole body from the throat to the holy member		
7	Right left	} נשיה Neshiah	Pasture
8	Left leg		
9	Sign of the holy covenant	} ציה Tziah	Sandy earth
10	Crown which is in Yesod		

TABLE OF CORRESPONDENCES

	CVI.* The Ten Hells in Seven Palaces.	CVII. Translation of Hells.	CVIII.* Some Princes of the Qliphoth.	CIX.* The Kings of Edom.
0	.....	.....	.....	.....
1	} שְׁאוֹל Sheol	Grave	Satan and Moloch * כְּמֹאֵל אֵשֶׁת הַגִּיבִים	.....
2				.....
3				.....
4	אֲבַדּוֹן Abaddon	Perdition	Lucifuge	בְּצַרְחָה of יִזְבֵּב Jobab of Bozrah
5	בַּר שַׁחַת Bar Shachath	Clay of Death	אֲשַׁרְרוֹם	הַשֵּׁמ הַיְמָנִי Husham of Temani
6	טִיטְהוֹן Titahion	Pit of Destruction	Belphegor	הַדָּד הָאֵוִית Hadad of Avith
7	שַׁעֲרֵי מוֹת Shaarimoth	Gates of Death	אֲדַרְמֵלֵק	שַׁמְלַח מַסְרֵקַח Samlah of Masrekah
8	צִלְמוֹת Tzelmoth	Shadow of Death	אֲדַרְמֵלֵק	שָׁאוּל רֵהֶבֶת Saul of Reheboth
9	} גֵּיהֵנוֹם Gehinnom	Hell	לִיָּה נַעֲמָה	בַּעַל הַנָּן Baal-Hannan
10				הַדָּד הַפְּעוּ Hadar of Pau

	CIX. (continued)* The Dukes of Edom.	CX. Elements and Quarters (Sepher Yetzirah).	CXI. Sephirothic Colours (Dr. Jellinek).
0	.....	.....	.....
1	.....	רוּחַ אֱלֹהִים הַיָּיִם	Concealed Light
2	.....	Air	Sky Blue
3	.....	Water and Earth	Yellow
4	אֲהוּלִיבָמָה Aholibamah	Fire	White
5	אֵלָה Elah	Height	Red
6	פִּינּוֹן Pinon	Depth	White-red
7	קֵנַז Kenaz	East	Whitish-red
8	תֵּמָן Teman	West	Reddish-white
9	מִבְּצָר and מַגְדִּיאֵל Mibzar and Magdiel	South	White-red-whitsh-red-reddish-white
10	עֵרָם Eram	North	The Light reflecting all colours

	CXII. Alchemical Tree of Life (i.).	CXIII. Alchemical Metals (ii.).	CXIV. Passwords of the Grades.	CXV.* Officers in a Masonic Lodge.
0	.....	.....	.....	.....
1	♁	Metallic Radix.	Silence *	} Past Master
2	♁			
3	⊖			
4	☾	♁	(10) אֵשׁ	Worshipful Master
5	☉	☉	(15) יָהּ	Senior Warden
6	♁	♁	(21) אֲדָרָה	Junion Warden
7	♁	♁	(28) הָהּ	Senior Deacon
8	♀	♁	(36) אֵלָה	Junior Deacon
9	♁	♁	(45) מָהּ	Inner Guard
10	Mercurius Philosophorum	Medicina Metallorum	(55) הָהּ	Tyler and Candidate

TABLE IV

	CXVI. Egyptian Attribution of Parts of the Soul.	CXVII. The Soul (Hindu).	CXVIII. The Chakkras or Centres of Prana (Hinduism).	CXIX. The Ten Fetters (Buddhism).
0	Hammemit	.....	.....	.....
1	Kha, or Yekh	Atma	Sahasrara (above Head)	Aruparga
2	Khai, or Ka	Buddhi	Ajna (Pineal Gland)	Vikkikika
3	Ba, or Baie	Higher Manas	Visuddhi (Larynx)	Rupraga
4	} Aib	} Lower Manas	Anahata (heart)	} Silabata Paramesa
5				
6				
7				
8	Kama	Prana	Manipura (Solar Plexus)	Mano
9	Hati	Linga Sharira	Svadisthana (Navel)	Sakkya-ditti
10	Kheibt, Khat, Tet, Sahu	Sthula Sharira	Muladhara (Lingam and Anus)	Kama
				Avigga

	CXX. Magical Images of the Sephiroth.	CXXI.* The Grades of the Order.	CXXII. The Ten Plagues of Egypt.
0	.....	0°=0°	.....
1	Ancient bearded king seen in profile	10°=1° Ipsissimus	} Death of First-born
2	Almost any male image shows some aspect of Chokmah.	9°=2° Magus	
3	Almost any female image shows some aspect of Binah	8°=3° Magister Templi	
4	A mighty crowned and enthroned king	7°=4° Adeptus Exemptus	} Hail and Fire
5	A mighty warrior in his chariot, armed and crowned	6°=5° Adeptus Major	
6	A majestic king, a child, a crucified god	5°=6° Adeptus Minor	
7	A beautiful naked woman	4°=7° Philosophus	} Flies
8	An Hermaphrodite	3°=8° Practicus	
9	A beautiful naked man, very strong	2°=9° Theoricus	
10	A young woman crowned and veiled	1°=10° Zelator 0°=0° Neophyte	} Lice } Frogs } Water turned to Blood

	CXXIII. English of Col. VIII., Lines 1-10	CXXIV. The Heavenly Hexagram.	CXXV.* Seven Hells of the Arabs.	CXXVI. Their Inhabitants.	CXXVII.* Seven Heavens of the Arabs.
0	.....	.....	.....	.....	.....
1	Dual contending Forces	♁	} Háwiyah	Hypocrites	Dar al-Jalai
2	Hinderers	♁			
3	Concealers	☾ [♁ Daath]			
4	Breakers in Pieces	♂	Jahim	Pagans or Idolaters	Dar as-Salam
5	Burners	♀	Sakar	Guebres	Jannat al-Maawa
6	Disputers	☉	Sa'ir	Sabians	Jannat al-Khuld
7	Dispersing Ravens		Hutamah	Jews	Jannat al-Naim
8	Deceivers		Laza	Christians	Jannat al-Firdaus
9	Obscene Ones		} Jehannum	Moslems	Jannat al-'adn or al-Karar
10	The Evil Woman or (simply) The Woman				



TABLE OF CORRESPONDENCES

	CXXVIII. Meaning of Col. CXXVII.	CXXIX. Pairs of Angels ruling Wands.	CXXX. Pairs of Angels ruling Cups.	CXXXI. Pairs of Angels ruling Swords.
0				
1	House of Glory, made of pearls  House of Rest or Peace, made of rubies and jacinths Garden of Mansions, made of yellow copper Garden of Eternity, made of yellow coral Garden of Delights, made of white diamond Garden of Paradise, made of red gold Garden of Eden, or Everlasting Abode, made of red pearls or pure musk			
2		דניאל ויהואל	חכמה ושיעאל	מכחאל ודלאל
3		החשיה	עממה ורחאל	יבמה ורמאל
4		ננאל	היאל	מומה ולאויה
5		והואל	ולאל	פהלח ונניאל
6		סימאל	עלמה ונכאל	יזאל ורחעאל
7		מהשיה	ללחאל	מלחאל וחהויה
8		נתחיה	החאיה ווליה	ילחיה ומכחאל
9		ירחאל	שחחיה וסאליה	עזאל ונניאל
10		רייאל	אומאל ועשליה	מחאל ורמביה

	CXXXII. Pairs of Angels ruling Coins.	CXXXIII.* Titles and Attributions of the Wand Suit [Clubs]	CXXXIV. Titles and Attributions of the Cup or Chalice Suit [Hearts]
0			
1		The Root of the Powers of Fire	The Root of the Powers of Water
2	ושריה לככאל	♂ in ♣ The Lord of Dominion	♀ in ♡ The Lord of Love
3	לתחיה יחיה	⊙ ♣ Established Strength [Virtue]	♀ ♡ Abundance
4	מכחאל חוקיה	♀ ♣ Perfected Work [Completion]	♂ ♡ Blended Pleasure [Luxury]
5	פויאל מבחיה	♂ ♂ Strife *	♂ ♀ Loss in Pleasure [Disappointment]
6	יילאל נמביה	♂ ♀ Victory	⊙ ♀ Pleasure
7	מכחאל רחאל	♂ ♂ Valour	♀ ♀ Illusionary Success [Debauch]
8	כחאל אכחיה	♀ ♂ Swiftmess	♂ ♀ Abandoned Success [Indolence]
9	אלחיה הזיאל	♂ ♂ Great Strength [Strength]	♂ ♀ Material Happiness [Happiness]
10	חחיה לאויה	♂ ♂ Oppression	♂ ♀ Perfected Success [Satiety]

	CXXXV. Titles and Attributions of the Sword Suit [Spades]	CXXXVI. Titles and Attributions of the Coin, Disc or Pantacle Suit [Diamonds]
0		
1	The Root of the Powers of Air	The Root of the Powers of Earth
2	☾ in ♠ The Lord of Peace Restored [Peace]	♂ in ♄ The Lord of Harmonious Change [Change]
3	♂ ♠ Sorrow	♂ ♄ Material Works [Works]
4	♂ ♠ Rest from Strife [Truce]	⊙ ♄ Earthly Power [Power]
5	♀ ♠ Defeat	♀ ♄ Material Trouble [Worry]
6	♀ ♠ Earned Success [Science]	♂ ♄ Material Success [Success]
7	☾ ♠ Unstable Effort [Futility]	♂ ♄ Success Unfulfilled [Failure]
8	♂ ♠ Shortened Force [Interference]	⊙ ♄ Prudence
9	♂ ♠ Despair and Cruelty [Cruelty]	♀ ♄ Material Gain [Gain]
10	⊙ ♠ Ruin	♀ ♄ Wealth

TABLE V

	CXXXVII. Signs of the Zodiac.	CXXXVIII.* Planets ruling Col. CXXXVII.	CXXXIX. Planets exalted in Col. CXXXVII.	CXL. Twelve Banners of the Name	CXLI The Twelve Tribes.
15	♈	♂	☉	י ה ו ה	גד Gad
16	♉	♀	☾	י ה ה ו	אֶפְרַיִם Ephraim
17	♊	♁	♁	י ה ה ה	מְנַשֶּׁה Manesseh
18	♋	☾	♃	י ה ו ה	יִשָּׂשכָר Issachar
19	♌	☉	♁	ה ו י ה	יְהוּדָה Judah
20	♍	♀	♁	ה ה ו י	נַפְתָּלִי Napthali
22	♎	♁	♃	ו ה י ה	אַשּׁוּר Asshur
24	♏	♂	♀	ו ה ה י	דָן Dan
25	♐	♃	♁	ו י ה ה	בְּנֵימִן Benjamin
26	♑	♃	♂	ה י ה ו	זְבֻלוֹן Zebulon
28	♒	♃	♃	ה י ו ה	רְאוּבֵן Reuben
29	♓	♃	♀	ו ה ה י	שִׁמְעוֹן Simeon

	CXLII. Angels ruling Houses.	CXLIII. Twelve Lesser Assistant Angels in the Signs	CXXXIX. Angel Lords of the Triplexity in the Signs by Day	CXL. Angel Lords of the Triplexity in the Signs by Night
15	אֵיֶל Ayel	שָׂרְהֵיֶל Sharhiel	סַטְרַטוֹן Sateraton	סַפְעַטָּאָוִי Sapatavi
16	טוֹעַל Toel	אַרְזֵיֶל Araziel	רַאֲיֵלֶל Rayel	טוֹתַת Totath
17	גֵּיֶל Giel	סַרְאֵיֶל Sarayel	סַרַּשׁ Sarash	עִגְנַרְמַעַן Ogameron
18	כַּעַלֶּל Kael	פַּקִּיֶלֶל Pakiel	רַעֲדַר Raadar	אַקֵּל Akel
19	עוֹעַלֶּל Oel	שָׂרְטֵיֶלֶל Sharatiel	כַּנְהֵם Sanahem	זַלְבֵּרְהִיֶּת Zalberhith
20	וֵיֶלֶל Veyel	שֶׁלַּתֵּיֶלֶל Shelathiel	לַסְלָרָא Laslara	סַסִּיא Sasia
22	יָהֵלֶל Yahel	חֶדֶדְקֵיֶלֶל Chedeqiel	תְּרַגְבוֹן Thergebon	אַחֹדְרָאוֹן Achodraon
24	סוּסוּלֶּל Susul	סַאֲיֵזֵיֶלֶל Saitziel	בֶּתְהוֹן Bethohon	סַהַאָּנָב Sahaqanab
25	סוּיַעַסֶּלֶל Suyasel	סַרִּיֶלֶל Saritiel	אַחֹז Ahoz	לֶבְרַמִּים Lebarmin
26	כַּשְׁנֵיַיָּהֶלֶל Kashenyaiah	סַמְקֵיֶלֶל Samqiel	סַנְדַּלִּי Sandali	אַלּוֹיֶר Aloyar
28	אַנְסוּעַלֶּל Ansucl	צַכְמִקֵּיֶלֶל Tzakmiqiel	אַתּוֹר Athor	פּוֹלַאן Polayan
29	פַּסִּיֶּלֶל Pasiel	וַכְבִּיֶּלֶל Vakabiel	רַמָּרָא Ramara	נַתְדוֹרֵנֶיֶלֶל Nathdorinel

	CXLVI. Angels of the Decantes (Ascendant).	CXLVII. Angels of the Decantes (Succedent).	CXLVIII. Angels of the Decantes (Cadent).
15	זָזֶר Zazer	בַּחְהֵמִי Behahemi	סַטְוֵדֶר Satonder
16	קַדָּמִידִי Kadamidi	מִנְחָרָרִי Minacharai	יַכַּסָּגָנוֹטֶז Yakasaganotz
17	סַגָּרָשׁ Sagarash	שֶׁחַדָּנִי Shehadani	בֶּתוֹן Bethon
18	מַתְרָוָשׁ Mathravash	רַחֲדֶזֶת Rahadetz	אַלִּינְכִיר Alinkir
19	לוֹסַנְהָרֶלֶל Losanahar	זַחֲזִי Zachi	סַחִיבֶר Sahiber
20	אַנְנָאֹרָה Ananarah	רַאֲדִיָּהֶלֶל Rayadyah	מִשְׁפָּר Mishpar
22	טַרַּסְנִי Tarasni	סַחַרְמַטֶּז Saharnatz	שַׁחְדָּר Shachdar
24	כַּמוֹץ Kamotz	נִנְדוֹהָרֶלֶל Nundohar	אוֹתְרוֹדִיֶּלֶל Uthrodriel
25	מִשְׂרָתָה Mishrath	וֵהְרִין Vehrין	אַבוּהָא Aboha
26	מִסְנִים Misnim	יַסִּיָּהֶלֶל Yasyasyah	יַסְגֵּדִיבָרֹדִיֶּלֶלֶל Yasgedibarodiel
28	סַסְפָּם Saspam	אַבְדָּרוֹן Abdaron	גֶּרֹדִיֶּלֶל Gerodiel
29	בִּהֶלָּמִי Bihelami	אַוֹרוֹן Avron	סַטְרִיֶּפֶלֶל Satrip

TABLE OF CORRESPONDENCES

	CXLIX. Magical Images of the Decans (Ascendant).	CL. Magical Images of the Decans (Succedent).
15	A tall, dark, restless man, with keen flame-coloured eyes, bearing a sword.	A green-clad woman, with one left bare from the ankle to the knee.
16	A woman with long and beautiful hair, clad in flame-coloured robes	A man of like figure (to the ascendant), with cloven hoofs like an ox.
17	A beautiful woman with her two horses	An eagle-headed man, with a bow and arrow. Wears crowned steel helmet.
18	A man with distorted face and hards, a horse's body, white feet, and a girdle of leaves	A beautiful woman wreathed with myrtle. She holds a lyre and sings of love and gladness.
19	A man in sordid raiment, with him a nobleman on horseback, accompanied by bears and dogs	A man crowned with a white myrtle wreath, holding a bow
20	A virgin clad in linen, with an apple or pomegranate	Tall, fair, large man, with him a woman holding a large black oil jar
22	A dark man, in his right hand a spear and laurel branch and in his left a book	A man, dark, yet delicious of countenance
24	A man with a lance in his right hand, in his left a human head	A man riding a camel, with a scorpion in his hand
25	A man with 3 bodies—1 black, 1 red, 1 white	A man leading cows, and before him an ape and bear
26	A man holding in his right hand a javelin and in his left a lapwing.	A man with an ape running before him
28	A man with bowed head and a bag in his hand.	A man arrayed like a king, looking with pride and conceit on all around him.
29	A man with two bodies, but joining their hand.	A grave man pointing to the sky.

	CLI. Magical Images of the Decans (Cadent).	CLII. Perfumes (Ascendant).	CLIII. Perfumes (Succedent).	CLIV. Perfumes (Cadent).
15	A restless man in scarlet robes, with golden bracelets on his hands and arms	Myrtle	Stammonia	Black Pepper
16	A swarthy man with white lashes, his body elephantine with long legs; with him, a horse, a stag, and a calf	Costum	Codamorns	Cassia
17	A man in mail, armoured with bow, arrows, and quiver	Mastick	Cinnamon	Cypress
18	A swift-footed person, with a viper in his hand, leading dogs	Camphor	Succum	Anise
19	A swarthy hairy man, with a drawn sword and shield	Olibanum	Lyn Balsami	Muces Muscator
20	An old man leaning on a staff and wrapped in a mantle	Santal Flav	Srorus	Mastick
22	A man riding on an ass, preceded by a wolf	Galbanum	Bofor [?]	Mortum
24	A horse and a wolf	Opoponax	As for Asc.	As for Asc.
25	A man leading another by his hair and slaying him	Lign-aloes	Foi Lori	Gaxisphilium
26	A man holding a book which he opens and shuts	Assafetida	Colophonum	Cubel Pepper
28	A small-headed man dressed like a woman, and with him an old man	Euphorbium	Stammonia	Rhubarb
29	A man of grave and thoughtful face, with a bird in his hand, before him a woman and an ass	Thyme	Coxium	Santal Alb

TABLE V (continued)

CLV. Goetic Demons of Decans by Day (Ascendant).				CLVI. Magical Images of Col. CLV.
15	1	☉	בַּאֵל Bael	Cat, toad, man, or all at once.
16	4	☾	גַּמִּיגִינָא Gamigina	Little horse or ass.
17	7	☾	אַמוֹן Amon	(1) Wolf with serpent's tail. (2) Man with dog's teeth and raven's head.
18	10	♀	בּוּאֵר Buer	Probably a centaur or archer.
19	13	☉	בֵּלֶתְהַ Beleth	Rider on pale horse, with many musicians. [Flaming and poisonous breath]
20	16	♀	זֶפָר Zepar	A soldier in red apparel and armour.
22	19	♂	שַׁלּוֹשׁ Sallos	Solider with ducal crown riding a crocodile.
24	22	♂	יִפּוֹס Ipos	Angel with lion's head, goose's feet, horse's tail.
25	25	♂ and ♀	גַּלְסַיָּא-לַבּוֹלָא Glasya-Labolas	A dog with a gryphon's wings.
26	28	♀	בֵּרִית Berith	Gold-crowned soldier in red on a red horse. Bad breath.
28	31	♀	פּוֹרַשׁ Foras	A strong man in human shape.
29	34	♂	פּוֹרְפּוֹר Furfur	(1) Hart with fiery tail. (2) Angel.

CLVII. Goetic Demons of Decans by Day (Succedent).				CLVIII. Magical Images of Col. CLVII.
15	2	♀	אַגָּרֵס Agares	Old man, riding a crocodile and carrying a goshawk.
16	5	♀	מַרְבַּס Marbas	Great Lion.
17	8	♀	בַּרְבַּטוֹס Barbatos	Accompanied by 4 noble kings and great troops.
18	11	♀	גּוּסִיוֹן Gusion	"Like a Xenopilus"
19	14	☾	לֵרַאִיכְחָ Leraikha	An archer in green
20	17	♂ and ♀	בּוֹטִיֵּשׁ Botis	Viper (or) Human, with teeth and 2 horns, and with a sword.
22	20	☉	פּוֹרְשׁוֹן Purson	Lion-faced man riding a bear, carrying a viper. Trumpeter with him.
24	23	♀	אִיִּם Aim	Man with 3 heads—a serpent's, a man's (having two stars on his brow), and a calf's. Rides on viper and bears firebrand).
25	26	♀	בִּימֵ בִּימֵ Bimé	Dragon with 3 heads—a dog's, man's, and gryphon's.
26	29	♀	אַסְתֵּרוֹתְהַ Asteroth	Hurtful angel or infernal dragon, like Berot, with a viper [breath bad].
28	32	☉	אַסְמוֹדַי Asmodey	3 heads (bull, man, ram), snake's tail, goose's feet. Rides, with lance and banner, on a dragon.
29	35	☾	מַרְחֹשִׁיאַ Marchosias	Wolf with a gryphon's wings and serpent's tail. Breathes flames.

CLIX. Goetic Demons of Decans by Day (Cadent).				CLX. Magical Images of Col. CLIX.
15	3	♂	וַסַּגּוֹ Vassago	Like Agares.
16	6	♀	וַאֲלֵפּוֹר Valefor	Lion with ass's head, bellowing
17	9	☉	פַּאִימֹן Paimon	Crowned king on dromedary, accompanied by many musicians.
18	12	♂	סִיטְרִי Sitri	Leopard's head and gryphon's wings.
19	15	♀	אֵלִיגּוֹס Eligos	A knight with a lance and banner, with a serpent.
20	18	♀	בַּתְּחִין Bathin	A strong man with a serpent's tail, on a pale horse.
22	21	♂ and ♀	מַרְאִיִּץ Marax	Human-faced bull.
24	24	☾	נַבֵּרִיֵּוּ Naberius	A black crane with a sore throat—he flutters.
25	27	♂ and ☾	רוֹנוֹבֵּ Ronove	A monster [probably a dolphin].
26	30	☾	פּוֹרְנַאֵשׁ Forneus	Sea monster.
28	33	♀	גַּאֵפַּ Gaap	Like a guide. To be kings.
29	36	♂	שְׁטוֹלַס Stolas	Raven.

TABLE OF CORRESPONDENCES

	CLXI. Goetic Demons &c. by Night (Ascendant).			CLXII. Magical Images of Col. CLXI.
15	37	☾	פֶּנֶחַץ Phenex	Child-voices phoenix.
16	40	♂	רָאוּם Raum	Crow.
17	43	☾	שַׁבְּנוֹךְ Sabnock	Soldier with lion's head rides pale horse.
18	46	♂	בִּיפְרוֹ Bifrons	Monster.
19	49	♀	קְרוֹסֵל Crocell	Angel.
20	52	♀	אַלְלוֹס Alloces	Soldier with red leonine face and flaming eyes; rides great horse.
22	55	♂	אֹרֹבָּס Orobas	Horse.
24	58	♀	אָמַי Amy	Flaming fire.
25	61	♂ and ♀	זָגָן Zagan	Bull with gryphon's wings.
26	64	♀	הַאֲרִי Haures	Leopard.
28	67	♀	אַמְדוּסִיאַס Amdusias	(1) Unicorn. (2) Dilatory bandmaster.
29	70	♂	סֵאֵר Seere	Beautiful man on winged horse.

	CLXIII. Goetic Demons &c. by Night (Succedent).			CLXIV. Magical Images of Col. CLXIII.
15	38	♂	הַאֲלֵפָה Halphas	Stock-dove with sore throat.
16	41	♀	פּוֹכְלוֹר Focalor	Man with gryphon's wings.
17	44	☾	שַׁח Shax	Steck-dove with sore throat.
18	47	♀	אוּוַל Uvall	Dromedary.
19	50	♀	פּוֹרְכַס Furcas	Cruel ancient, with long white hair and beard, rides a pale horse, with sharp weapons.
20	53	♀	קַמִּיּוֹ Camio	(1) Thrush. (2) Man with sharp sword seemeth to answer in burning ashes or coals of fire.
22	56	♀	גַּמּוֹרִי Gamori	Beautiful woman, with duchess' crown tied to her waist, riding great camel.
24	59	☾	אֹרִיאַח Oriax	Lion on horse, with serpent's tail, carries in right hand two hissing serpents.
25	62	♀	וּוֹלַק Volac	Child with angel's wings rides a two-headed dragon
26	65	☾	אַנְדְּרֵאֲלֵפָה Andrealphas	Noisy peacock.
28	68	☉	בֵּלִיאַל Belial	Two beautiful angels sitting in chariot of fire.
29	71	♀	דַּנְטַלִּיּוֹן Dantalion	Man with many countenances, all men's and women's, carries a book in right hand.

	CLXV. Goetic Demons &c. by Night (Cadent).			CLXVI. Magical Images of Col. CLXV.
15	39	♀	מַלְפָּאָה Malphas	Crow with sore throat.
16	42	♀	וֵפָאָר Vepar	Mermaid.
17	45	♀ and ☉	וִינֵה Viné	Lion on black horse carrying viper.
18	48	♀	הַאֲגֵנְתַּי Haagenti	Bull with gryphon's wings.
19	51	☉	בַּלָּאָם Balam	3 heads (bull, man, ram), snake's tail, flaming eyes. Rides bear, carries goshawk.
20	54	♀ and ♂	מִרְמוּר Murrur	Warrior with ducal crown rides gryphon. Trumpeters.
22	57	♀	אֹסוֹ Oso	Leopard.
24	60	♀	נַפּוּלָה Napula	Lion with gryphon's wings.
25	63	☾	אַנְדְּרַס Andras	Angel with raven's head. Rides black wolf, carries sharp sword.
26	66	☾	כִּימָרִיס Kimaris	Warrior on black horse.
28	69	☾	דֵּקָרַבִּיאַס Decarabia	A star in a pentacle.
29	72	♂	אַנְדְּרֹמָאֵל Andromalius	Man holding great serpent.

TABLE V (continued)

	CLXVII. Egyptian Gods of Zodiac (Asc. Decans).	CLXVIII. Egyptian Names of Asc. Decans	CLXIX. As Col. CLXVII (Succedent)	CLXX. As Col. CXVIII (Succedent).	CLXXI. As Col. CXLVII (Cadent)	CLXXII. As Col. CXLVIII (Cadent)
15	Aroueris	Assicean	Anubis	Lencher	Horus	Asentacer
16	Serapis	Asicath	Helitomenos	Virvaso	Apophis	Aharph
17	Taautus	Thesogar	Cyclops	Verasua	Titan	Tepistoesa
18	Apoltun	Sothis	Hecate	Syth	Mercophta	Thuismis
19	Typhon	Aphruimis	Perseus	Sitlacer	Nephthe	Phuonidie
20	Isis	Thumis	Pi-Osiris	Thoptius	Panotragus	Aphut
22	Zeuda	Serucuth	Omphta	Aterechinis	Ophionius	Arepien
24	Arimanius	Sentacer	Merota	Tepiseuth	Panotragus	Senciner
25	Tolmophta	Eregbuo	Tomras	Sagen	Zeraph	Chenen
26	Soda	Themeso	Riruphta	Epima	Monuphta	Homoth
28	Brondeus	Oroasoer	Vucula	Astiro	Proteus	Tepisatras
29	Rephan	Archatapias	Sourut	Thopibui	Phallophorus	Atembui

CLXXIII * Genii of the Twelve Hours (Levi).	
15	Papus, Sinbuck, Rasphuia, Zahun, Heiglot, Mizkun, Haven
16	Sisera, Torvatus, Nitibus, Hizarbin, Sachluph, Baglis, Laberzerin
17	Hahabi, Phlogabitus, Eirneus, Mascarun, Zarobi, Butatar, Cahor
18	Phalgus, Thagrinus, Eistibus, Pharzuph, Sislaw, Schiekron, Aclahayr
19	Zeirna, Tablibik, Tacritau, Suphlatius, Sair, Barcus, Camaysar
20	Tabris, Susabo, Eirmils, Nitika, Haatan, Hatiphas, Zaren
22	Sialul, Sabrus, Librabis, Mizgitari, Causub, Salilus, Jazar
24	Nantur, Toglas, Zalburis, Alphun, Tukiphat, Zizuph, Cuniali
25	Risnuch, Suclagus, Kirtabus, Schachlil, Colopatiron, Zeffar
26	Sezarbil, Azeph, Armilus, Kataris, Razanil, Bucaphi, Mastho
28	Æglun, Zuphlas, Phaldor, Rosabis, Adjuchas, Zophas, Halacho
29	Tarab, Misran, Labus, Kalab, Hahab, Marnes, Sellen

CLXXIV. The Mansions of the Moon. [Hindu, <i>Nakshatra</i> ] Arab, <i>Manazil</i> .	
15	☾ Sharatan (Ram's head), Butayn (Ram's belly), and 0°-10° Suraya (the Pleiads)
16	♋ 10°-30° Suraya. Dabaran (Aldeboran), and 0°-20° Hak'ah (three stars in head of Orion)
17	♌ 20°-30° Hak'ah, Han'ah (stars in Orion's shoulder), and Zira'a (two stars above ♀)
18	♌ Nasrah (Lion's nose), Tarf (Lion's eye) and 0°-10° Jabhah (Lion's forehead)
19	♌ 10°-30° Jabhah, Zubrah (Lion's mane), and 0°-20° Sarfah (Cor Leonis)
20	♌ 20°-30° Sarfah, 'Awwa (the Dog, two stars in f), and Simak (Spica Virginis)
22	♌ Gafar (φ, ι, and κ in foot of ♌), Zubáni (horns of ♌), and 0°-10° Iklil (the Crown)
24	♌ 10°-30° Iklil, Kalb (Cor Scorpionis), and 0°-20° Shaulah (tail of ♌)
25	♌ 20°-30° Shaulah, Na'aim (stars in Pegasus), and Baldah (no constellation)
26	♌ Sa'ad al-Zábih (the Slaughterer's Luck), Sa'ad al-Bal'a (Glutton's Luck), and 0°-10° Sa'ad al Sa'ad (Luck of Lucks, stars in ♌)
28	♌ 10°-30° Sa'ad al-Sa'ad, Sa'ad al-Akhbiyah (Luck of Tents), and 0°-20° Fargh the former (spout of the Urn)
29	♌ 20°-30° Fargh the former, Fargh the latter (hind lip of Urn), and Risháa (navel of Fish's belly)

TABLE VI

	CLXXV. Hebrew Letters.	CLXXVI. Numerical Value of Col. CLXXV.	CLXXVII.* Yetziratic Attribution of Col. CLXXV.	CLXXVII.* Geomantic Intelligences.	CLXXIX. Numbers printed on Tarot Trumps
II	א	1	♁	.....	0
12	ב	2	♂	רפאל Raphael	1
13	ג	3	☾	גבריאל Gabriel	2
14	ד	4	♀	אנאל Anael	3
15	ה	5	♃	מלכיאדל Melchiadel	4
16	ו	6	♄	אסמודל Asmodel	5
17	ז	7	♂	אמבראל Ambriel	6
18	ח	8	♁	מוראל Muriel	7
19	ט	9	♂	ורנאל Verachiel	11
20	י	10	♁	חמאל Hamaliel	9
21	יא	20 500	♃	סחאל Sachiel	10
22	יב	30	♁	זוראל Zuriel	8
23	יג	40 600	♁	.....	12
24	יד	50 700	♁	ברנאל Barachiel	13
25	טו	60	♃	אדבאל Advachiel	14
26	טז	70	♃	חנאל Hanael	15
27	יז	80 800	♂	זמאל Zamael	16
28	יח	90 900	≈	קאמבראל Cambriel	17
29	יט	100	♁	אמניאל Amniziel	18
30	כ	200	☉	מיקאל Michael	19
31	כא	300	♁	.....	20
32	כב	400	♁	קאסאל Cassiel	21
32 bis	כג	400	♁	.....	.....
31 bis	כד	300	⊗	.....	.....

TABLE VI (continued)

	CLXXX. Title of Tarot Trumps.	CLXXXI. Correct Design of Tarot Trumps.
11	The Spirit of <i>Aθηρσ</i> .	A bearded Ancient seen in profile *
12	The Magus of Power.	A fair youth with winged helmet and heels, equipped as a Magician, displays his art *
13	The Priestess of the Silver Star.	A crowned priestess sits before the veil of Isis between the Pillars of Seth *
14	The Daughter of the Mighty Ones.	Crowned with stars, a winged goddess stands upon the moon *
15	The Son of the Morning, chief among the Mighty.	A flame-clad god bearing equivalent symbols *
16	The Magus of the Eternal.	Between the Pillars sits an Ancient *
17	The Children of the Voice: the Oracle of the Mighty Gods.	A prophet, young, and in the Sign of Osiris Risen *
18	The Child of the Powers of the Waters: the Lord of the Triumph of Light.	A young and holy king under the starry canopy *
19	The Daughter of the Flaming Sword.	A smiling woman holds the open jaws of a fierce and powerful lion
20	The Prophet of the Eternal, the Magus of the Voice of Power..	Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff *
21	The Lord of the Forces of Life.	A wheel of six shafts, whereon revolve the Triad of Hermanubis, Sphinx, and Typhon *
22	The Daughter of the Lords of Truth. The Ruler of the Balance.	A conventional figure of Justice with scales and balances
23	The Spirit of the Mighty Waters.	The figure of an hanged or crucified man *
24	The Child of the Great Transformers. The Lord of the Gate of Death.	A skeleton with a scythe mowing men. The scythe handle is a Tau.
25	The Daughter of the Reconcilers, the Bringer-Forth of Life.	The figure of Diana huntress *
26	The Lord of the Gates of Matter. The Child of the Forces of Time.	The figure of Pan or Priapus *
27	The Lord of the Hosts of the Mighty.	A tower struck by forked lightning *
28	The Daughter of the Firmament. The Dweller between the Waters.	The figure of a water-nymph disporting herself *
29	The Ruler of Flux and Reflux. The Child of the Sons of the Mighty.	The waning moon *
30	The Lord of the Fire of the World.	The Sun *
31	The Spirit of the Primal Fire.	Israfel blowing the Last Trumpet. The dead arising from their tombs *
32	The Great One of the Night of Time.	Should contain a demonstration of the Quadrature of the Circle *
32 bis	. . . . .	. . . . .
31 bis	. . . . .	. . . . .



TABLE OF CORRESPONDENCES

	CLXXXII. The Human Body.	CLXXXIII. Legendary Orders of Being.
11	Respiratory Organs	Sylphs
12	Cerebral and Nervous Systems	“Voices,” Witches and Wizards
13	Lymphatic Systems	Lemures, Ghosts
14	Genital System	Succubi
15	Head and Face	Mania, Erinyes [Euminides]
16	Shoulders and Arms	Gorgons, Minotaurs
17	Lungs	Ominous Appearances, Banshees
18	Stomach	Vampires
19	Heart	Horror, Dragons
20	The Back	Mermaids (and ♃, its Zodiacal Opposite), Banshees
21	Digestive System	Incubi, Nightmares
22	Liver	Fairies, Harpies
23	Organs of Nutrition	Nymphs and Undines, Nereids, &c.
24	Intestines	Lamiæ, Stryges, Witches
25	Hips and Thighs	Centauris
26	Genital System	Satyrs and Fauns, Panic-demons
27	Muscular System	Furies, Chimæras, Boars (as in Calydon), &c.
28	Kidneys, Bladder, &c.	Water Nymphs, Sirens, Lorelei, Mermaids (cf. ♃)
29	Legs and Feet	Phantoms, Were-wolves
30	Circulatory System	Will o’ the Wisp
31	Organs of Circulation	Salamanders
32	Excretory System	Ghuls, Larvæ, Corpse Candles
32 bis	Excretory Organs, Skeleton	The Dweller of the Threshold, Gnomes
31 bis	Organs of Intelligence	[Socratic Genius]

**Editorial Note: The Atus of Thoth**

*Liber AL*, cap. I, v. 57 includes the statement: “All these old letters of my Book are aright: but ♁ is not the Star. This also is secret: my prophet shall reveal it to the wise.” In Crowley’s ‘New Comment’ on this verse, he observes:

I see no harm in revealing the mystery of Tzaddi to ‘the wise’; others will hardly understand my explanations. Tzaddi is the letter of The Emperor, the Trump IV, and He is the Star, the Trump XVII. Aquarius and Aries are therefore counter-changed, revolving on the pivot of Pisces, just as, in the Trumps VIII and XI, Leo and Libra do about Virgo. This last revelation makes our Tarot attributions sublimely, perfectly, flawlessly symmetrical. The fact of its so doing is a most convincing proof of the superhuman Wisdom of the author of this Book to those who have laboured for years, in vain, to elucidate the problems of the Tarot.

This substituted attribution is alluded to in various places in *Liber Aleph* and *Magick in Theory and Practice*, but was not spelt out in full in published writings until *The Book of Thoth*. The tables from 777 are based on the old Golden Dawn attributions; to work with the reversed attributions, lines 15 and 28 should be exchanged on all columns based on the Zodiac or Tarot (i.e., VI-VIII, XI, XIV-XX, XXII-XLVII, XLIX, CXXXVII-CLXXIV, CLXXVII-CLXXXIII and CLXXXVI), not all columns throughout as the editors of 777 Revised state – T.S.

## NOTES TO TABLE OF CORRESPONDENCES

COL. II: **0-10** are the names of the Numbers or Emanations; **11-32** the Letters spelt in full.

LINE 1.—Some of the common titles of Kether are:—

נקרה פשות	The Small Point.
תת זל	The Profuse Giver.
נקרה ראשונה	The Primordial Point.
רישא הוורה	The White Head.
אמן	Amen.
אור מופלא	The Hidden Light.
פלא	The Hidden Wonder.
רום מעלה	Inscrutable Height.
אריך אנפין	Long of Nose.
אריך אפים	Long of Face.
יומין	The Ancient of Days.
[Also name of seven inferiors!]	
אחיה אשר אחיה	Existence of Existences.
עתיקא רעתיקין	Ancient of Ancient Ones.
עתיקא קדישא	Holy Ancient One.
אור פשוט	The Simple Light.
טמורה דטמורין	Concealed of the Concealed
רישא	The Head
אור פנימי	The Inner Light
עליון	The Most High
הוא	He.
רישא דליא	The Head which is Not.

LINE 2.—Chokmah has additional titles:—

כחמה	Power of Yetzirah. <sup>1</sup>
אב	of Tetragrammaton.
אבא אב	

It has also the Divine Name, יחזה.

LINE 3.—Binah has these additional titles:—

אמא	The dark sterile mother.	
אימא	The bright pregnant mother.	
אלהים	}	Divine Names.
יהוה אלהים		
כורסיא	Throne.	

LINE 4.—Chesed has this additional title:—

כחמה	Majesty.
------	----------

LINE 5.—Geburah has these additional titles:—

דין	Justice.
פחד	Fear.

LINE 6.—Tiphereth has these additional titles:—

זעיר אנפין	Lesser Countenance.
מלך	King.
שעיר אנפין	<i>Seir Anpin.</i>
אדם	Adam.
בן	The Son.
איש	The Man.
שכאנום	Spare Angels.

LINE 9.—Jesod has this additional title:—

צדיקיסוד-עולם	The Righteous is the Foundation of the World.
---------------	---

LINE 10.—Malkuth has these titles (among others):—

שער	The Gate (by Temurah, עשר = 10). <sup>2</sup>
א	The Gate (Chaldee).

which has the same number (671) as ארני in full—

אלף דלת נון יוד

Also—

Gates of Death.	
" "	Shadow of Death.
" "	Tears.
" "	Justice.
" "	Prayer.
Gate of Daughter of Mighty Ones.	
" "	Garden of Eden.

Also—

Inferior	
Mother—	
The Daughter.	
The Queen.	מלכה
The Bride.	כלה
The Virgin.	בתולה

COL IV.—This column may be equally well symbolized by any single entry, preferably in 0. The Monistic and Nihilistic conceptions are convertible. Hua may be equally named Tao, IAO, Noumenon, and the like. All language on this subject is necessarily feeble and hieroglyphic. It is to name that which by definition has no name.

COL. V.—These God-names are the "Grand Words" of the corresponding grades (see Col. CXXI.) except for 5°=6°, whose G.W. is יהשה.

The Zodiacal Gods are as for the Sephira, which corresponds to the Planet ruling. Apparently, in the numeration of Azboghah, line 12, only the AZ count.

TABLE OF CORRESPONDENCES

That these following are only titles of the One Ineffable Name is shown by Koran xvii. 110. But monotheism is not true for the normal consciousness, but only for that of the adept.

[99 names of God in Arabic]

COL. VI., LINE 31bis.—Essence, cf. *a* and *ω*.

COL. VIII.—

LINES 1-10.—Beth Elohim gives a quite different ten Qliphoth.

LINE 15.—

In the midst of the Zodiacal Qliphoth are **סמאל** [Samael] and **אסמודאי** [Asmodai].

At SE corner, Man, Serpent, and the elder Lilith the wife of Samael.

At NE corner, the Ox and Ass, and Aggereth the daughter of Machalath.

At NW corner, the Scorpion, and **אשרימן**,<sup>3</sup> the Unnameable and **בנעמה**.<sup>4</sup>

At SW angle, the Lion and Horse, and the younger Lilith the wife of Asmodai.

COL. IX.—The Cup of the Stolistes has its rim and 2 and 3 and its foot in 10.

The Cadueceus is (easily) placed on the Tree and divided into **ס**, **ב**, and **ש**.

The Waxing Moon in 4; Waning in 5; Full in 6.

COL. XI.—The elements, of whose nature the signs of the Zodiac partake, are shown by the symbol against them.

COL. XII.—Let 45 be a straight line. On 45 erect the equilateral  $\Delta$ s 451, 459. From 4 and 5 draw straight lines 247, 358  $\perp$  45, and the straight lines 25  $\perp$  14, 43  $\perp$  15, 48  $\perp$  59, and 57  $\perp$  49, the points 2, 3, 7 and 8 marking the intersections. Join 19, 12, 13, 23, 78, 79, 89. Let 6 be the point of intersection of 19, 57, 48. On 78 erect an equilateral  $\Delta$  with its apex away from 1. Produce 19 to 10, join 7-10, 8-10. Daath is at the junction of 25, 34. See figure.

COLS. XV.-XVIII.—

Daath—Lavender, Grey-white, Pure violet, Grey flecked gold.

Herschel—Silver flecked white.

COL. XVI, Line 10.—For  $\Delta$ ,  $\nabla$ ,  $\triangle$ , and  $\nabla$ .

COL. XIX.—Urim and Thummim = Auramoth and Thoum Mou, Egyptian Gods. They are methods of divination by  $\Delta$  and  $\nabla$ .

COL. XX., LINE 32.—These Gods preside over the pieces in "Rosicrucian Chess."<sup>5</sup>

$\Delta$ of $\Delta$	Bishop	Θωοομ μωοο
$\nabla$ of $\Delta$	Queen	Ιε-ραιοορεθ
$\Delta$ of $\Delta$	Knight	Ξηοοο φωηϷ
$\nabla$ of $\Delta$	Pawn	ΚαβεζηοοϷ
$\nabla$ of $\Delta$	Castle	Ωαοωαζε
⊗ of $\Delta$	King	Φαοορω
$\Delta$ of $\nabla$	Bishop	Ξοηε-θα μωοο
$\nabla$ of $\nabla$	Queen	Θηωοορ ιε μωοο
$\Delta$ of $\nabla$	Knight	Κεβα ζηωοο ραοορ ιε-θα μωοο
$\nabla$ of $\nabla$	Pawn	†ωμματαφ
$\nabla$ of $\nabla$	Castle	Ψηωοο θα ιε
⊗ of $\nabla$	King	Πεα ζαφην-ζηζ
$\Delta$ of $\Delta$	Bishop	Ζω ααη
$\nabla$ of $\Delta$	Queen	Ηηωοο θα Πεζη†
$\Delta$ of $\Delta$	Knight	Ϸ-οο βαλ
$\nabla$ of $\Delta$	Pawn	Δρεθι
$\nabla$ of $\Delta$	Castle	ΘαρρεϷε-ρα ζηωοοθα πε
⊗ of $\Delta$	King	Ϸ-οοζαοορε
$\Delta$ of $\nabla$	Bishop	Δρηωορε
$\nabla$ of $\nabla$	Queen	Ηιςε
$\Delta$ of $\nabla$	Knight	Ξωωρ
$\nabla$ of $\nabla$	Pawn	ΔμεϷε†
$\nabla$ of $\nabla$	Castle	Νεοφοηε
⊗ of $\nabla$	King	ΗϷωωριε

The Pawns refer to ♁ as the House of the Elements only, not to ♁ as  $\nabla$ .

LINE 32.—**Κηβδζοωοο**  
**Ξηοοε Ιε-τομωοο** and **Δρεθι :**  
**†ωομματαφ : ΔμεϷε† : ΚαβεζηοοϷ**<sup>6</sup>

COL. XXI.—The perfected Egyptian exclaims, "There is no part of me that is not of the Gods." This column gives the attribution in detail. The non-cherubic Zodiac signs are omitted, but follow their affinities.

COL. XXIII.—	Formless State (F)	=	4
	Sublime State (S)	=	4
	Reflection (R)	=	10
	Kashina (K)	=	10
	Impurity (I)	=	10
	Analysis (A)	=	1
	Perception (P)	=	<u>1</u>

NOTES

COLS. XXXVIII.-XL.—The vagueness and extent of these attributions is shown in this table from Agrippa,<sup>7</sup> who is too catholic to be quite trustworthy.

*Things under the Sun which are called Solary*

Among stones—

- |                         |  |
|-------------------------|--|
| 1. The Eye of the Sun.  | 9. Topazius.                                     |
| 2. Carbuncle.           | 10. Chrysopassus.                                |
| 3. Chrysolite.          | 11. Rubine.                                      |
| 4. Iris (stone).        | 12. Balagius.                                    |
| 5. Heliotrope (stone).  | 13. Auripigmentum and things of a golden colour. |
| 6. Hyacinth (stone).    |  |
| 7. Pyrophyllus (stone). |  |
| 8. Pantaura.            |  |

Among plants—

- |                |                     |
|----------------|---------------------|
| 1. Marigold.   | 17. Mastic.         |
| 2. Lote-tree.  | 18. Zedoary.        |
| 3. Peony.      | 19. Saffron.        |
| 4. Sallendine. | 20. Balsam.         |
| 5. Balm.       | 21. Amber.          |
| 6. Ginger.     | 22. Musk.           |
| 7. Gentian.    | 23. Yellow honey.   |
| 8. Dittany.    | 24. Lignum aloes.   |
| 9. Vervain.    | 25. Cloves.         |
| 10. Bay-tree.  | 26. Cinnamon.       |
| 11. Cedar.     | 27. Calamus.        |
| 12. Palm-tree. | 28. Aromaticus.     |
| 13. Ash.       | 29. Pepper.         |
| 14. Ivy.       | 30. Frankincense.   |
| 15. Vine.      | 31. Sweet marjoram. |
| 16. Mint.      | 32. Libanotis.      |

Among animals—

- |                  |            |
|------------------|------------|
| 1. Lion.         | 5. Boar.   |
| 2. Crocodile.    | 6. Bull.   |
| 3. Spotted-wolf. | 7. Baboon. |
| 4. Ram.          |            |

Among birds—

- |             |          |
|-------------|----------|
| 1. Phœnix.  | 5. Cock. |
| 2. Eagle.   | 6. Crow. |
| 3. Vulture. | 7. Hawk. |
| 4. Swan.    |          |

Among insects—

- |               |            |
|---------------|------------|
| 1. Glow-worm. | 2. Beetle. |
|---------------|------------|

Among fish—

- |                |               |
|----------------|---------------|
| 1. Sea-calf.   | 4. Star-fish. |
| 2. Shell-fish. | 5. Strombi.   |
| 3. Pullus.     | 6. Margar.    |

Among metals—

- |          |
|----------|
| 1. Gold. |
|----------|

COL. XL.—Aaron's breastplate is very doubtful; we advise reliance on columns Stones and

Tribes, we having chosen Stones on bases of physical analogy to Signs, Colours, &c.

COL. XLII.—The following table of sub-elemental perfumes is important:—

- ⊗ of ⊗ Ambergris.
- △ of ⊗ The Gall of the Rukh.
- ▽ of ⊗ Oncha.
- ▽ of ⊗ Musk.
- △ of ⊗ Civet.
- ⊗ of △ Lign-aloes.
- △ of △ Galbanum.
- ▽ of △ Mastick.
- ▽ of △ Storax.
- △ of △ Olibanum.
- ⊗ of ▽ Myrrh.
- △ of ▽ Camphor.
- ▽ of ▽ Siamese Benzoin.
- ▽ of ▽ Indigo.
- △ of ▽ Oppoponax.
- ⊗ of ▽ Dittany of Crete.
- △ of ▽ Assafœtida.
- ▽ of ▽ Clover.
- ▽ of ▽ Storax.
- △ of ▽ Benzoin.
- ⊗ of △ Saffron.
- △ of △ Lign-aloes.
- ▽ of △ Red-sanders.
- ▽ of △ Red Sandalwood.
- △ of △ Olibanum.

COL. XLIII. and XLIV.—And, generally, all drugs exciting the parts of the body corresponding. See Col. CLXXXII.

COL. XLVI.—Each Trigram combines with itself and the others to make 64 Hexagrams, which partake of the combined nature. This attribution is the true key to the Yi King. No sinologist has had any idea of it, but it is obvious enough now that O.M. has solved it.

See Appendix I.

COL. XLVII.—

- LINE 7.—Has a monkey.
- LINE 19.—Said to have a monkey.

COL. XLIX.—The Geomantic Figures of the Planets are those of the signs which they rule.

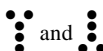
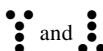
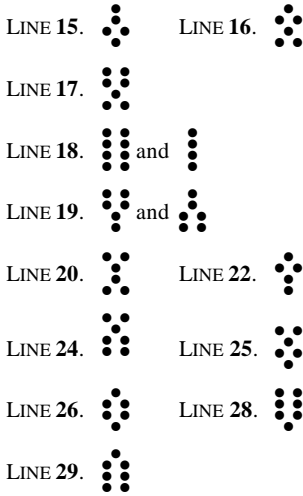
LINES 3-10.  and 

TABLE OF CORRESPONDENCES



See the "Handbook of Geomancy," *The Equinox* I: 2, p. 137.<sup>8</sup>

COL. L.—The Catholic "seven deadly sins" in square brackets.

COL. LVII.—Egyptian Quarters.

COLS. LVII., LIX., &c.—Beth Elohim gives:--  
 Michael, Leo, and South to ▽ and ♀.  
 Gabriel, Bull, and North to △ and ♂.  
 Raphael, Man, and West to ▽ and ♀.  
 Uriel, Eagle, and East to △ and ♂.

COL. LXIX.—



COL. LXXIX., LINE 13.—

Add (3321) שרברשהמעט שרתותן [Shadbarsheh-moth Sharthathan], the Spirt of the Spirits of the Moon. The final ך is counted as 700, as are the final ם's in Col. LXXVIII., line 13.<sup>9</sup>

COL. LXXXV.—

LINE 6.—Or השמאל.  
 LINE 9.—Or ופניאל.

COL. LXXXIX.—Add Daath, דהה.

COL. XCIII., LINE 10.—Contains the Earth.

COL. XCVI.—Add Daath, דהה.

COL. XCIX.—Add among Archangels:—  
 Azrael, Angel of Death (ז),  
 Israfael, of Last Trump (ש).

COL. C.—Our order of Angelic Choirs is from R. Mosheh ben Maimon. R. Ishmael and the book Pliah prefer:—

1. Cherubim.
2. Chasmalim.
3. Chaioth.
4. Aralim.
5. Seraphim.
6. Tarshishim.
7. Auphanim.
8. Auphanim.
9. Aishim.
10. Taphsarim.

And there are many other schemes.

COL. CII.—Add Daath, דהה.

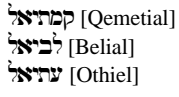
COL. CIII.—Add Daath, Cerebrum medium, cuius locus est in parte capitis postica.

But these have many other attributions, and each is itself divisible: thus Chesed and Geburah of Tiphareth are the breasts; Tiphareth the heart; Netzach and Hod the testicles; Jesod the membrum virile; and Malkuth, the anus. The signs of the Zodiac are variously given, and the Planets agree with the face: thus ♃ and ♄, the ears; ♂ and ♀, the nostrils; ☉ and ☽, the eyes; and ♁, the mouth. The hand: thumb, ☉; 1st finger, ♁; 2nd, ♁; 3rd, ♁; 4th ♁. These, however, vary somewhat.<sup>10</sup>

COL. CVI.—These Abodes are enclosed in four circles: the Waters of Weeping, or Creation, of Oceanus, and the False Sea. Compare the classical four rivers of Hell.<sup>11</sup>

COL. CVIII.—Incomplete and redundant owing to unconcentrated nature of Qliphoth.

LINE 2.—Three Evil Forms before Samael are:



The Thaumiel, also called Kerethiel

COL. CIX.—King בלע son of בעור, Dukes עלה, המנע, and דהה, are all referred to Daath.

Edomite Kings and Dukes are taken e libro Maggid. and Gen. 36.

COL. CXIV., LINE 1.—*I.e.*, simple breathing without articulation.

NOTES

COL. CXV.—The furniture, &c., is attributed as told in the ritual, here duly *h—d*, *c—d*, and *n—r—d*.<sup>12</sup>

COL. CXXI.—Add the “waiting” Grades of “Lord of the Paths in the Portal of the Vault of the Adept” between the 1st and 2nd Orders; and “Babe of the Abyss” between the 2nd and 3rd.

COL. CXXV.—Burton gives these upside down. The true attribution is checked by the Fire-Worshippers (Guebres) in 5. Yet, of course, the Kether Hell may be considered as more awful than the Malkuth.

COL. CXXVII.—These and many other (rather far-fetched and irrelevant) attributions of various things are to be found in Burton’s *Arabian Nights*, in the Tale of Abn al-Husn and his Slave-Girl Tawaddud.

COL. CXXXIII.—The symbolic forms and Divination meanings of these cards can be readily constructed from considerations of their natures as here indicated.

LINE 5.—This is the First Decan, and begins from Cor Leonis.

COL. CXXXVIII.—Astrological symbols are derived from the primary forms—Cross, Crescent, Circle.

COL. CLXXIII.—For meaning and special function, see original.<sup>13</sup> They should, but do not, accurately refer to the divisions of each sign into 7 planetary parts.

Pietro di Abano<sup>14</sup> gives:—

THE NAMES OF THE HOURS AND THE ANGELS RULING THEM.

*The Names of the Hours.*

Hours of the day.	Hours of the night.
1. Yayn	Beron
2. Ianor	Barol
3. Nasnia	Thari
4. Salla	Athir
5. Sadedali	Mathon
6. Thamur	Rana
7. Ourer	Netos
8. Tamic	Tafraf
9. Neron	Sassur
10. Iayon	Aglo
11. Abai	Calerua
12. Natalon	Salam

TABLES OF THE ANGELS OF THE HOURS ACCORDING TO THE COURSE OF THE DAYS<sup>15</sup>

Day:	☉	☾	♂	♀	♃	♀	♃
Hour	<i>(Angels of the Hours of the Day)</i>						
1.	☉	☾	♂	♀	♃	♀	♃
2.	♀	♃	☉	☾	♂	♀	♃
3.	♀	♃	♀	♃	☉	☾	♂
4.	☾	♂	♀	♃	♀	♃	☉
5.	♃	☉	☾	♂	♀	♃	♀
6.	♃	♀	♃	☉	☾	♂	♀
7.	♂	♀	♃	♀	♃	☉	☾
8.	☉	☾	♂	♀	♃	♀	♃
9.	♀	♃	☉	☾	♂	♀	♃
10	♀	♃	♀	♃	☉	☾	♂
11.	☾	♂	♀	♃	♀	♃	☉
12.	♃	☉	☾	♂	♀	♃	♀
	<i>(Angels of the Hours of the Night)</i>						
1.	♃	♀	♃	☉	☾	♂	♀
2.	♂	♀	♃	♀	♃	☉	☾
3.	☉	☾	♂	♀	♃	♀	♃
4.	♀	♃	☉	☾	♂	♀	♃
5.	♀	♃	♀	♃	☉	☾	♂
6.	☾	♂	♀	♃	♀	♃	☉
7.	♃	☉	☾	♂	♀	♃	♀
8.	♃	♀	♃	☉	☾	♂	♀
9.	♂	♀	♃	♀	♃	☉	☾
10.	☉	☾	♂	♀	♃	♀	♃
11.	♀	♃	☉	☾	♂	♀	♃
12.	♀	♃	♀	♃	☉	☾	♂

[The Angels of the Planets according to pseudo-Abano are:—

- ☉ Michael.
- ☾ Gabriel.
- ♂ Samael.
- ♀ Raphael.
- ♃ Sachiel.
- ♀ Anael.
- ♃ Cassiel.]

Note.—The first hour of the day, of every country, and in every season whatsoever, is to be assigned to the sun-rising, when he first appeareth arising in the horizon. And the first hour of the night is to be the thirteenth hour, from the first hour of the day.

THE YEAR<sup>16</sup>

- The Spring: Taloi.
- The Summer: Casmaran.
- The Autumn: Adarael.
- The Winter: Farlas.

TABLE OF CORRESPONDENCES

The Angels of the Spring: Carcasa, Core, Amatiel, Commissoros.  
 The Head of the Sign of the Spring: Spuglignel.  
 The Name of the Earth in the Spring: Amadai.  
 The Names of the Sun and Moon in the Spring:  
 The Sun, Abrayen; The Moon, Agusita.  
 The Angels of the Summer: Gargatel, Tariel, Gaviel.  
 The Head of the Sign of the Summer: Tubiel.  
 The Name of the Earth in the Summer: Festatui.  
 The Names of the Sun and Moon in the Summer:  
 The Sun, Athemay; The Moon, Armatas.  
 The Angels of the Autumn: Tarquam, Gualbarel.  
 The Head of the Sign of the Autumn: Torquaret.  
 The Name of the Earth in the Autumn: Rabianira.  
 The Names of the Sun and Moon in the Autumn:  
 The Sun, Abragini; The Moon, Matasignias.  
 The Angels of the Winter: Amabael, Ctari.  
 The Head of the Sign of the Winter: Altarib.  
 The Name of the Earth in the Winter: Gerenia.  
 The Names of the Sun and Moon in the Winter:  
 The Sun, Commutaf; The Moon, Affarterim.

COL. CLXXVII.—Musulman attribution of Planets:—

	♄	♃
	♅	♂
	♆	♁
	♇	♁
♁ and ♁	♁	♀
	♁	♀
	♁	♃

Note that ♁ and not ♁ is the 7th of the double letters.

The Jesuit Kircher<sup>17</sup> gives—

♃	♂	♁	♁	♀	♁	♃
♆	♅	♄	♃	♂	♁	♁

The order of the Planets is that of their apparent rate of motion. By writing them in their order round a heptagon, and tracing the heptagram unicursally, the order of the days of the week is obtained.

COL. CLXXVIII.—These intelligences are angelic in nature, but possessing material and even earthly dominion. Hence they preside over the geomantic figures, whose nature indeed expresses their relation to man.

COL. CLXXXI. —

LINE 11.—He laughs; bearing a sphere containing illusion in his left hand, but over his right shoulder, and a staff 463 lines long

in his right. A lion and a dragon are at his feet, but he seems unaware of their attacks or caresses.

LINE 12.—His attitude suggests the shape of the Swastika or thunderbolt, the message of God.

LINE 13.—She is reading intently in an open book.

LINE 14.—She bears a sceptre and a shield, whereon is figured a dove as a symbol of the male and female forces.

LINE 15.—His attitude suggests ♁, and he is seated upon the Cubic Stone, whose sides show the Green Lion and White Eagle.

LINE 16.—He is crowned, sceptred, and blessing all in a threefold manner. Four living creatures adore him, the whole suggesting a pentagram by its shape.

LINE 17.—He is inspired by Apollo to prophesy concerning things sacred and profane: represented by a boy with his bow and two women, a priestess and an harlot.

LINE 18.—He drives furiously a chariot drawn by two sphinxes. As Levi drew it.

LINE 19.—Before him goeth upright the Royal Uraia Serpent.

LINE 21.—[♁, ♁, and ♁, or Sattva, Rajas, and Tamas].

LINE 23.—From a gallows shaped like the letter ♁ hangs by one foot a young fair man. His other leg forms a cross with the suspending one. His arms, clasped behind his head, form an upright Δ, and this radiates light. His mouth is resolutely closed.

LINE 25.—A winged and crowned goddess, with flashing golden belt, stands, and pours from her right hand the flame of a torch upon an Eagle, while in her left hand she pours water from an horn upon a Lion. Between her feet a moon-shaped cauldron of silver smokes with perfume.

LINE 26.—Levi's Baphomet is sound commentary on this Mystery, but should not be found in the text.

LINE 27.—Human figures thrown thence suggest the letter ♁ by their attitude.

LINE 28.—A woman, naked, and kneeling on her left knee, pours from a vase in her right hand silver waters into a river, by which grow roses, the haunts of coloured butterflies. With her left hand she pours golden waters over her head, which are lost in her long hair. Her attitude suggests the Swastika. Above flashes a great star of seven rays.

## NOTES

LINE 29.—Below, a path leads between two towers, guarded by jackals, from the sea, wherein a Scarabæus marcheth landwards.

LINE 30.—Below is a wall, in front of which, in a fairy ring, two children wantonly and shamelessly embrace.

LINE 31.—An Angel blowing a trumpet, adorned with a golden banner bearing a white cross. Below a fair youth rises from a sacrophagus in the attitude of the god Shu supporting the Firmament. On his left a fair woman, her arms giving the sign of Water—an inverted  $\nabla$  on the breast. On his right a dark man giving the sign of Fire—an upright  $\triangle$  on the forehead.


LINE 32.—An ellipse, composed of 400 lesser circles. At the corners of the card a Man, an Eagle, a Bull, and a Lion. Within the circles a naked shining figure in the sign of Earth—right foot advanced, right hand advanced and raised, left hand lowered and thrown back. The hands grip each a ray of dazzling light, spiril, the right hand being dextro- and the left hand laevo-rotary. A red scarf conceals the fact of male genital organs, and suggests by its shape the letter  $\mathfrak{z}$ . Such is the conventional hieroglyph.



APPENDIX I  
THE TRIGRAMS OF THE YI KING

Attribution to Quarters.	Planetary Attribution.	Hindu Attribution.	Yetziratic Attribution.	Figure.	Name.	Part of body.	Key Scale
S.	☉	Lingam.	+		Khien.	Head.	2 [and 30].
S.E.	♀	Apas.	▽		Tui.	Mouth.	14 [and 23].
E.	☿	Mano (Prana).	☺		Li.	Eyes.	6 [21 and 30].
N.E.	♂	Tejas.	△		Kān.	Feet.	27 and 31.
S.W.	♃	Vayu.	△		Sun.	Thighs.	11 [and 12].
W.	♄	Akasa.	☾		Khān.	Ears.	10 [13 and 32]
N.W.	▽	Prithivi.	▽		K'ān.	Hands.	32 bis.
N.	☽	Yoni.	☉		Khwān.	Belly.	3 and 13.

The Trigrams should be considered as the symbols which combine these meanings, the Hexagrams as

combinations of these, chosen according to circumstances. Thus  is Fire of ☽, or Energy

of ☿, and might mean beginning to change, or force applied to obstruction, as it actually does.

NOTES

THE HEXAGRAMS OF THE YI KING.

















	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
1		+ of +	<i>Khien</i>	Heaven, &c. (+ for Lingam.)
2		○ of ○	<i>Khwān</i>	Earth, &c. (○ for Yoni.)
3		☺ of △	<i>Kun</i>	Danger and obscurity—γενος.
4		▽ of ☺	<i>Māng</i>	Youth and ignorance.
5		☺ of +	<i>Hsü</i>	Waiting, sincerity.
6		+ of ☺	<i>Sung</i>	Contention, opposition, strength in peril.
7		○ of ☺	<i>Sze</i>	Multitude, age and experience.
8		☺ of ○	<i>Pi</i>	Help.

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
9		$\triangle$ of +	Hsiao Khü	Small restraint.
10		+ of $\nabla$	Lî	Pleased, satisfaction, treating, attached to, a shoe.
11		$\bigcirc$ of +	Thâi	Spring, tree course.
12		+ of $\bigcirc$	Phî	Decay, patience, obedience, autumn, shutting up, restriction
13		+ of $\odot$	Thung Zân	Union (of men).
14		$\odot$ of +	Tâ Yü	Great havings.
15		$\bigcirc$ of $\nabla$	Khien	Humility.
16		$\triangle$ of $\bigcirc$	Yü	Harmony and satisfaction.

NOTES







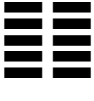









	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
17		▽ of △	Sui	Following
18		▽ of △	K'ü	Troublesome services, arrest of decay, hard work.
19		○ of ▽	Lin	Approach of authority, inspect, comfort.
20		△ of ○	Kwân	Manipulating, contemplating.
21		⊙ of △	Shih Ho	Union by gnawing, legal constraint.
22		▽ of ⊙	Pi	Ornament, freewill.
23		▽ of ○	Po	Overthrow, couch.
24		○ of △	Fû	Returning, visit from friends.

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
25		+ of $\triangle$	Wû Wang	Simplicity and sincerity, earnestness.
26		$\nabla$ of +	Tâ Khû	Great accumulation.
27		$\nabla$ of $\triangle$	Ê	Nourishment, upper jaw.
28		$\nabla$ of $\triangle$	Tâ Kwo	Great carefulness, weak beam.
29		$\smile$ of $\smile$	Khan	Pit, defile, peril.
30		$\odot$ of $\odot$	Lî	Inherent in, attached to, docility.
31		$\nabla$ of $\nabla$	Hsien	Influencing to action, all, jointly.
32		$\triangle$ of $\triangle$	Hâng	Perseverance, keeping to the path.

NOTES










	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
33		+ of ▽	Thun	Returning, avoiding, retirement.
34		△ of +	Tâ Kwang	Violence, the Great Ram.
35		☉ of ○	Tzin	To advance (good).
36		○ of ☉	Ming Î	Intelligence, wounded.
37		△ of ☉	Kiâ Zân	Household, wifely duty.
38		☉ of ▽	Khwei	Disunion, family discord.
39		☾ of ▽	Kien	Lameness, immobility, difficulty.
40		△ of ☾	Kieh	Unravelling (a knot, &c.).

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
41		▽ of ▽	Sun	Diminution.
42		△ of △	Yi	Addition, increase.
43		▽ of +	Kwâi	Displacing, strength, complacency, tact.
44		+ of △	Kâu	Unexpected event, a bold woman.
45		▽ of ○	Tzhui	Collected, docility.
46		○ of △	Shǎng	Advance and ascent.
47		▽ of ⊙	Khwān	Straightened, distressed,  Cancer, growth restricted.
48		☵ of △	Tzing	A well, self-cultivation.

NOTES

















	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
49		▽ of ☉	Ko	Change
50		☉ of ☱	Ting	A caldron, a concubine, flexibility, quick ear and eye.
51		☱ of ☱	K'an	Ease, development, moving power, thunder.
52		▽ of ▽	K'an	Peace, a mountain.
53		☱ of ▽	K'ien	Fortunate marriage, gradual advance, goose.
54		☱ of ▽	Kwei Mei	Unfortunate marriage (of a younger sister before the elder).
55		☱ of ☉	F'ang	Large, abundant, progress.
56		☉ of ▽	Lü	Strangers.



TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
57		△ of △	Sun	Flexibility, penetration, vacillation, wind, wood, &c.
58		▽ of ▽	Tui	Pleasure, help from friends, still water.
59		△ of ☵	Hwân	Dissipation, dispersion, turning to evil.
60		☵ of ▽	Kieh	Joints of body, regular division.
61		▽ of ☵	Kung fū	Inmost sincerity.
62		△ of ▽	Hsiao Kwo	Non-essential, success of trifles, a wounded bird, small divergences.
63		☵ of ☲	Ki Tzi	Help attained, complete success.
64		☲ of ☵	Wei Tzi	Incomplete success, foolish impulse, failure.

### *Transcriber's notes*

[The work as presented here is currently incomplete: owing to my complete ignorance of Arabic, one column (the Princes of the Jinn) and some endnote material (the 99 names of God) in that language have not been entered.]

This electronic edition of 777 was prepared from the version of 777 *Revised* printed in 777 and other *Qabalistic Writings* (originally published as *The Qabalah of Aleister Crowley*). As far as I can tell this was a facsimile from the 1955 first edition of 777 *Revised*; while Crowley's original Preface was re-set in the 1955 edition, the Tables of Correspondence, Crowley's notes thereon, and the appendix giving the trigrams and hexagrams of the *I Ching* were with minor exceptions straight facsimiles from the original 1909 edition of 777.

In preparing the present edition I have included, besides the Preface, tables, notes and appendix from the original edition, the following additional material from 777 *Revised*:

- \* The 11 additional columns (CLXXXIV – CXCIV). These were originally appended at the end of Table VI. Six were explanatory of or supplementary to existing columns: (e.g. numerations of Greek and Arabic letters, transliterations or translations; the “magical formulæ” column was specifically referred to the column of magical weapons); these have been placed immediately after the appropriate column. The others have been appended to the end of the appropriate table. While they are hence “out of sequence” I feel this is unlikely to cause confusion as these additional columns are rarely if ever directly referenced by number in other works.
- \* Additional correspondences as mentioned in Crowley's remarks on the various columns. They are inserted into the appropriate columns in double square brackets [[like this]].

Also added are:

- \* Numeration of Coptic.
- \* Transliterations of most Hebrew names.

In order to keep the present work at a manageable size, I have not included:

- \* Yorke's editorial preface.
- \* The essay on the Magical Alphabet
- \* The Meaning of the Primes from 11 to 97.
- \* The “Various Arrangements” (mostly from *The Book of Thoth*)
- \* The “Explanations of the Attributions” – a series of remarks, some developing almost into essays, on columns I-III, V-VIII, X, XI, XIII-XXII, XXXIV, XXXV, XXXVIII-XLIII, XLV, LVI-LXVIII, LXXXVII-LXXXVI, and XCVII.
- \* “What is Qabalah?”
- \* “What is a ‘Number’ or a ‘Symbol’?” (an extract from the New Comment on *AL I.4*)

Some of this additional material may later be made available in HTML format.

I have not attempted to preserve the original pagination of the tables of correspondence. For ease of reading, columns are arranged from left to right across a single page. Obvious typos have been corrected; other questionable readings are noted below.

T.S.

## Endnotes

### Notes to Crowley's Preface

<sup>1</sup> S.L. "MacGregor" Mathers.

<sup>2</sup> The reference is probably to the *Heptameron seu elementa magica*, a 16<sup>th</sup>-century Grimoire of planetary magick (published with the *Fourth Book of pseudo-Agrrippa*) deriving in part from the Solomonic cycle and in part from the *Liber Juratus* or *Sworn Book of Honorius*, a medieval work on magick (not to be confused with the early modern *Grimoire of Honorius* falsely attributed to the third Pope of that name). Its attribution to Pietro d'Abano (1253-1316) is generally recognised as spurious. The uncontested works of d'Abano do deal in part with astrological images and the medical / talismanic use of the same (*vide* Walker, *Spiritual and Demonic Magic* and Yates, *Giordano Bruno*), and he is occasionally cited as an authority by Renaissance writers such as Ficino and Agrippa; the material specifically attributed to d'Abano in 777 is from the *Heptameron*, although the images of the decans may be from his gineuic works.

<sup>3</sup> Probably a reference to the Golden Dawn. After swearing a long and tortuously phrased Oath of Secrecy, the Neophyte was issued a "Knowledge Lecture" which consisted of the names and symbols of the Elements, Planets and Signs along with the Hebrew Alphabet and the names of the Sephiroth in Hebrew.

<sup>4</sup> The *Lemegeton* is a 17th-century compilation, probably English, of magical texts attributed to Solomon. The first book, *Goetia*, describes 72 "Evil Spirits" and gives instructions for evoking them (it derives variously from the *Key of Solomon*, the *Heptameron*, the *Fourth Book of pseudo-Agrrippa* and the *Pseudomonarchia Dæmonum* of Wier). In 777 cols. CLV – CLXVI the spirits are referred to the Decans by day and night.

The second book, *Theurgia Goetia*, describes 27 principal spirits and a very large number of subordinates of whom relatively few are named; of the 27, 16 are referred to the points of the compass and the other 11 are said to wander and have no fixed place. They are said to be partly evil and party good, hence the apparently oxymoronic title. It is possible that the *Theurgia-Goetia* was based on the *Steganographia* of Trithemius by someone who did not realise that the latter was primarily a work of cryptography.

The third book, *Ars Paulina*, contains a catalogue of Angels for the 12 hours of the day and night, and for the 12 signs and 360 degrees of the Zodiac; they are also attributed to the seven classical Planets.

The fourth book, *Ars Almadel*, is probably of medieval origin: it divides up the powers it summons into four "Altitudes", seemingly referred to the cardinal points of the Zodiac.

The "fifth book of the Lemegeton", *Ars Nova*, is rather a kind of appendix which appears in one MS where it occupies one and a half sides of a single folio leaf: it contains an extended prayer associated with the names on the circle and triangle of the *Goetia*, possibly intended to be spoken while drawing these, along with a short and garbled conjuration containing some highly corrupt Hebrew names, probably also connected with the *Goetia* as it mentions the brazen vessel; and finally, a lengthy curse targetted at anyone who steals the book.

The *Ars Nova* is sometimes confused with the *Ars Notoria* (Notary Art) attributed to Solomon, which latter rather appears to be a medieval magical derivative of classical art of memory, based around the contemplation of images or *notae* while repeating prayers. The *Ars Notoria* was condemned by Aquinas (cited in Yates, *Art of Memory*) and various Renaissance writers such as Erasmus and Agrippa (in *De vanitate &c.*); Robert Turner produced an English translation which was made less than useful by the omission of the figures: this translation has been incorporated into some later MSS and printed editions of the *Lemegeton*.

<sup>5</sup> In *The Book of the Sacred Magic of Abramelin the Mage* (tom. II cap. XIX) are tabulated the names of various Evil Spirits: chief among these are the "Four Princes and Superior Spirits", to wit Lucifer, Leviathan, Satan and Belial who may perhaps be referred to the Elements (I would suggest Fire, Water, Air, Earth respectively); immediately below these are eight "Sub-Princes", namely Oriens, Paimon, Arion, Amaimon (*vide* 777 col. LXVIII), Astarot, Magot, Asmodee and Belzebud (*sic*); a total of 316 named spirits are listed below the eight Sub-Princes, some subject to one of them, some shared between two or more.

<sup>6</sup> The Book of the Concourse of the Forces is the title of a collection of Golden Dawn papers loosely based on the "Enochian" material which emerged from the ceremonial skrying of John Dee and Edward Kelly. Crowley later published a terse and incomplete abstract of this material as "A brief abstract of the symbolic representation of the Universe" in *Equinox I* (7-8). See also Regardie (ed.) *The Golden Dawn*, vol. IV.

<sup>7</sup> This would not be a view generally shared by most serious practitioners and students of Dee and Kelly's magick. Unless Crowley is talking about the G.D. version of "Enochian Magic" in which case he has a point.

<sup>8</sup> 4 Planes: the first consists solely of Kether; the second of Chokmah and Binah; the third of Chesed through to Yesod; the fourth of Malkuth only. These are identified by some with the Four Worlds. 3 Pillars / 7 Planes: see col. XII. 7 palaces: see col. LXXXVII et seq.

*Notes to Tables of Correspondences**Table I* (the whole scale)

Col. VIII. The numbers after the Qliphoth of the Sephiroth represent which of the seven “palaces” they are referred to: see the arrangements in Col. LXXXVIII et. seq. Transliterations are as given in Crowley’s remarks on this column in *777 Revised*, although a few have been altered where they are not consistent with the Hebrew spelling.

Col. XIV. These represent G.D. attributions, before Crowley changed the titles of a number of the Trumps in *The Book of Thoth* and exchanged the attributions of the Star and Emperor based on AL I.57.

Col. XIX. Transliterations of Egyptian names have been left as in the first edition. These differ from both modern transliterations and those employed by early 20<sup>th</sup>-century writers such as Budge.

Line 1: Asar is better known by the Hellenized form Osiris; Asar-un-Nefer (“Osiris the beautiful”) was a particular epithet or title of this god. Hadith in this line (also Hadit in line 0) is not a historical Egyptian deity but refers to the entity described in cap. II of *The Book of the Law*; the name is a garbled or corrupt form of Heru-Behutet (Horus of Behutet), a solar-martial form of Horus symbolized by the winged disk. Heru-Ra-Ha is not a historical Egyptian deity but is mentioned in cap. III of *The Book of the Law* and is said to combine Hoor-par-Kraat (Horus the Child) and Ra-Hoor-Khuit (Ra-Horus of the Two Horizons).

Line 6: “On” was not an Egyptian deity but a transliteration into Hebrew (𐤛 or 𐤛𐤍) of the name of the Egyptian solar cult-centre called Heliopolis by the Greeks. The confusion arose through a misreading by Freemasons of Genesis XLI, 45 and 50 where Joseph married “Asenath daughter of Pott-phera priest of On.” ON spelt 𐤛 as a formula is another matter entirely; see Col. CLXXXVII. Hrumachis is probably a variant spelling of Harmachis (Hor-Maku), said by Budge (*Gods of the Egyptians* vol. I p. 470) to be the Greek name for Heru-Khuti, Horus of the two horizons, who represented the sun from sunrise to sunset.

Line 13: Chomse also spelt Khons or Khensu. In one legend (cited by Budge, *op. cit.* I, 448) he is said to be the son of the cat goddess Bast who was also associated with the moon (to complicate matters Bast has solar aspects in some accounts).

Lines 16, 32-bis: Ahapshi is the Apis Bull (GD Coptic spelling). Ameshet is Amset (or Mestha), one of the Children of Horus.

Line 17: The Rekti goddesses and Merti goddesses both appear to have been specific titles or epithets of Isis and Nephthys.

Line 19: Pasht (according to Budge, *op. cit.* I, 517) is Pekh or Pekhit, a minor lioness goddess. Mau is onomatopoeic Egyptian for ‘cat’ and appears to have been an epithet of Ra.

Line 22: Ma is more usually spelt Maat or Ma’at.

Lines 23, 31: Auramoth and Thoum-aesh-neith were never Egyptian deities but were names constructed on Qabalistic principles by the Golden Dawn to refer to water and fire; similarly the name Tarpesheth (Tharpesht) is unknown prior to G.D. material, although she appears to be a hybrid of Bast and Sekhet.

Line 24: Typhon was a monster in Greek myth, probably a personification of destructive forces of nature, who was identified with Set in late classical times. Add Selket, whose symbol was the scorpion. I have no idea what Khephra is doing here.

Line 25: Add Neith (Net) who is traditionally depicted with a bow and arrows.

Line 26: Khem is identified by Budge (*op. cit.*, I, 97) with the phallic god Min or Amsu, and is said to have been the god of Apu (Panopolis).

Line 28: Ahephi is Hāpi, one of the Children of Horus.

Line 29: Add Hequet (Hekt).

Line 31: Kabeshunt is probably Qebhsennuf, one of the Children of Horus.

Line 32: I have no idea who ‘Mako’ is.

In the Golden Dawn Z1 paper the Children of Horus or Canopic Gods had ‘invisible stations’ in the corners of the Temple. The most immediate source for the elemental attributions, though, is the Golden Dawn paper on “Enochian Chess” where the four pawns of each side are referred to these God-forms. It is not clear why Crowley omitted Tuamutef for Water: (a G.D. Coptic form of this name is cited in connection with the “Eagle Kerub” in a ritual in *Equinox* I (3)).

In a myth recounted by Budge (*op. cit.* vol. I p. 158) these gods are said to have grasped the four pillars of heaven as sceptres: Amset the South, Hāpi the North, Tuamutef the East, and Qebhsennuf the West. They were also said to guard the Canopic Jars in which the internal organs of the deceased were preserved, and their G.D. attributions to the cross-quarters probably derive from a single find of an Egyptian tomb which had the four jars with the images of the gods disposed thus.

TABLE OF CORRESPONDENCES

Col. XX.

Line 23: Possibly a G.D. Coptic spelling of Ashtoreth who according to Budge (*op. cit.*) was worshipped in Egypt in the later dynastic period (in Regardie, *Complete G.D.*, “Sati-Ashtoreth” is referred to the Fire Queen in “Enochian Chess”, the name is spelt **ⲒⲉⲣⲁⲐⲟⲣⲉⲑ** in Crowley’s notes).

Line 25: A G.D. Coptic spelling of Aroueris.

Col. XXI. All this is derived from the famous speech in cap. 42 of the *Book of the Dead*. Some minor errors have been corrected (*e.g.* Line 12 read “Aupu—the Hips”). The Planets are referred according to the attributions in Agrippa (tom. II cap. x); hence the duplication of left and right eye, ear and nostril.

Line 15. Budge has “hands.”

Line 32 bis. The Hebrew is *Alim Chayyim*, “the living Gods.”

Col. XXIII. “Nothing and Neither P nor p”) and “Beaten and Scattered Corpse” each denote two different meditations.

Col. XXXV. Agrippa (*De occ. phil.* tom II cap xiv) in his “Orphic Scale of the Number Twelve” refers the twelve principle Gods of Rome to the Zodiac:

- ♃ Pallas (Minerva)
- ♀ Venus
- ♄ Phoebus
- ☿ Mercury
- ♃ Jupiter
- ♁ Ceres
- ♂ Vulcan
- ♂ Mars
- ♁ Diana
- ♃ Vesta
- ♁ Juno
- ♆ Neptune.

Crowley included most of these, omitting only Jupiter and Phoebus.

Col. XXXVI. The Evangelists follow their traditional attribution to the Kerubim. Godwin gives the Apostles thus (he does not state his source):

- ♃ Matthias
- ♁ Thaddeus
- ♄ Simon
- ☿ John
- ♃ Peter
- ♁ Andrew
- ♂ Bartholemew
- ♂ Phillip
- ♁ James son of Zebedee
- ♃ Thomas
- ♁ Matthew
- ♆ James son of Alpheus.

Col. XXXVIII.

Line 7: Iynx: Grk., *ἰγξ* (pl. *ἰγγεξ*), the wryneck: a bird of the woodpecker family which had the misfortune to be used in early Greek love magick (hence the attribution); but in the *Chaldaean Oracles* the Iunges appear to have been a group of ministering powers who stood between the theurgist and the Supreme God (source: Lewy, *Chaldaean Oracles and Theurgy*), whence they are cited in the ritual of the Star Ruby. Not ‘lynx’ as it is sometimes misread; nor does it rhyme with “sphinx.” As noted in the remarks on this column in 777 *Revised*, AC’s source here was Levi.

Line 8: Monoceros de Astris means “Unicorn from the Stars” and is a title of the grade of 3°=8° Practicus (referred to Hod) in the Golden Dawn.

Col. XXXIX.

Line 8: Anhalonium Lewinii is now known by the botanical name *Lophophora williamsi*.

Col. CLXXXVII. See *Magick in Theory and Practice* for a discussion of some of these formulæ. Another set of attributions of magical formulæ to the Tree of Life survives in one of Crowley’s magical notebooks and may be studied in *Magick: Book 4 Parts I-IV* (editor’s notes to Appendix V col. 34).

Line 0: LASTAL is not necessarily an error for LASH TAL (for which see *Liber V vel Reguli*) but may be a variant form, the ST representing the Coptic *sou*, identified with the Greek *stau* and attributed to Kether (see Col LI and *Magick*, loc. cit.). M . . . M probably refers to MUAUM, said (in a letter from C.S. Jones to Frank Bennet) to be the Word of a Neophyte of A.:A.:, representing the whole course of the breath. Spelt **מִוּאִים** in Hebrew, it adds to 93 (it may also contain a concealed *yod*, not pronounced or counted in the enumeration, which would explain the fourth dot in M . . . M and the extra coloured band used to glyph the word in *Pyramidos*).

Lines 1-9: In *The Heart of the Master*, section *Aves* (‘Birds’), nine magical formula are given as the voices of various symbolic birds, apparently referred to the Sephiroth 1-9, thus:

- 1 (the Swan): AUMGN (one version has AUM)
- 2 (the Phoenix): AL
- 3 (the Raven): AMEN
- 4 (the Eagle): SU
- 5 (the Hawk): AGLA
- 6 (the Pelican): IAO
- 7 (the Dove): HRILIU
- 8 (the Ibis): ABRAHADABRA
- 9 (the Vulture): MU

Line 24: Possibly ON (*ayin nun*) should also be referred here.

## NOTES

Col. XLVI. Crowley's later attributions of the trigrams of the *I Ching*, etc., to the Sephiroth are given in *The Book of Thoth*, thusly:

- 0: Tao.
- 1: Tao Teh.
- 2: Yang.
- 3: Yin.
- Daath: Khien.
- 4: Tui.
- 5: Kān.
- 6: Li.
- 7: Kān.
- 8: Sun.
- 9: Khān.
- 10: Khwān.

Col. XLVIII. Most of these refer to symbols appearing in Golden Dawn rituals.

Line 26: Possibly should read "Calvary Cross of 6, Solid" as the faces of such will total 26 squares.

Col LI. This arrangement differs slightly from the G.D. attributions given in Regardie (ed.), *Complete G.D.* (buried in the Ring and Disk paper), in that τ and ø have been interchanged. In the printed edition of 777, Σ was given in line 1 as well as line 13, and Ξ in line 10 (C did not appear on the table). These have been corrected as compositor's errors; Ξ has been placed in line 1 and C in line 10 in accordance with G.D. attributions. For each letter, 'upper case' and 'lower case' forms are shown; the degree of difference between these two forms varies between letters.

The two un-numbered columns are extracted in this instance from Appendix V to the 'Blue Brick' edition of *Magick*, in turn deriving from Crowley's magical notebooks. Numbers seem in most cases to be those of the equivalent Greek letter; the 'English equivalents' do not necessarily represent the original phonetic value of the letters but rather refer to the transliterations employed in the Golden Dawn, where Coptic spellings of the names of various Egyptian Gods were constructed according to the Qabalistic attributions of the letters. The letter *sou* (Ξ. ε-) did not historically have a phonetic value as such but was rather used to fill out the numbering scheme by standing for 6; whence it was identified with the obsolete Greek letter *stau* which was also used for number 6, and given the value 'st.'

Col LII. The letters are shown in their 'isolated' forms; since Arabic is written cursorily, letter forms vary slightly depending on whether the letter appears on its own, or in the beginning, in the middle, or at the end of a word. The repetition of one letter in lines 9 and 10 appears to be deliberate.

### Table II (the Elements)

Col. LXVI. The numerical value of each of these spellings gives the number in Col. LXV, which, rendered in Hebrew letters, gives the "secret name" in Col. LXIV.

Line 31. Originally given יוד הוה וי הוה, which adds to 82 rather than 72. The reading here is from Mathers' introduction to *Kaballah Unveiled*.

### Table III (the Planets)

Col. LXXVIII.

Line 13. Various spellings of this horrendous name have appeared in the literature, and as mentioned in Crowley's notes on this column, the spelling given here can only be made to add to 3321 by counting the final ם as 700 rather than the more usual 600. *Liber D* had ברוה שחרים וער מלכא בתרשישים, Malkah be-Tarshishim ve-A'ad be-Ruah Sheharim, which gives the required value without any such dubious fudges. The oldest known form of this name is ברוה שחקים ער מלכא בתרשישים, Malkah be-Tarshithim A'ad be-Ruach Shechaqim (Agrippa, *op. cit.*, lib. II, cap. xxii).

### Table IV (the Sephiroth)

Col. LXXXVIII. These originally given in Latin; I have translated them into English.

Col. XCII. The original had this in Latin; it was a slight garbling of the Vulgate of Isaiah VI, 2-3. I have translated it into English as it appeared.

Col. XCIV. Despite being headed "English of Palaces" this column was originally in Latin. The translations of the Seven Heavens are mostly from *Godwin's Cabalistic Encyclopedia*, s.v. "Heaven."

Col. CIII. This column originally printed in Latin.

Col. CVIII. For what it's worth (see Crowley's note on this column), here are the transliterations of the Hebrew names:

Line 2. Samael ("poison of God" or "blind god").  
 סמאל = 131 = Πω.

Line 3. Isheth Zanunim (Woman of Whoredom), said to be the wife of Samael. אשת זנונים = 864 = קדוש קדשים, *Qadosh Qadeshim*, Holy of Holies. Doubtless there is an Arcanum concealed here, possibly along the lines of "you can prove anything with Gematria if you try hard enough."

Line 5. Ashteroth. Historically a Middle Eastern goddess (a.k.a. Ishtar, Astarté, etc.), denounced by Old Testament writers and given an inexplicable sex change by medieval demonologists.

TABLE OF CORRESPONDENCES

Line 6. Chiva, the Beast; said to be the offspring of Samael and Isheth Zanunim (see Mathers' introduction to *Kabbalah Unveiled*, para 61). Only a hideous fudge (to wit (a) mis-spelling the name as **שחית**, (b) writing each letter out in full and (c) counting *hé* in full as **שה** rather than the more usual **הה**) can get this name to add to 666.

Line 7. Asmodai. Appears in the apocryphal Book of Tobit. Sometimes also known by the Latinised form Asmodeus. The name is possibly a modification of Aeshma Deva, an evil spirit from Persian mythology.

Line 8. Belial. Said to be the chief of the evil spirits in some late Jewish apocalyptic literature (e.g. the Testament of the 12 Patriarchs), but in the Old Testament the name was a mere term of abuse meaning "masterless" or "worthless."

Line 9. Lilith. She gets everywhere.

Line 10. Naamah. The sister of Tubal-Cain (see Masonic symbolism); but in the *Zohar* she gets turned into another version of Lilith.

Col. CIX. Rather than use planetary symbols to distinguish the Kings and Dukes as in the printed edition, I have split this column. For Daath add King Bela son of Beor (**בלע בן בעור**) and Dukes Timnah (**תמנע**), Alvah (**עלוה**) and Jetheth (**יטה**).

Col. CX.

Line 1. *Ruach Elohim Chayyim*, the Spirit of the Living Gods. The first edition of 777 had as a subtitle **רוח רוח אלהים חיים**, *Achath Ruach Elohim Chayyim* ("one [is] the Spirit of the Living Elohim"), a line from the *Sepher Yetzirah* which adds to 777.

Cols. CXII – CXIII. These sets of attributions were extracted by the Golden Dawn from the first volume of *Kabbala Denudata*. The symbols in 7 and 8 apparently represent "hermaphroditic Brass."

Col. CXIV. The numbers are an addition; each password adds to the "mystic number" of the Sephirah corresponding. *Vide* Col. X.

Col. CXV. The entries in this column were originally given as initials only.

Col. CXXI. These are Golden Dawn titles. The A.:A.: titles in the 1<sup>st</sup> order differ slightly; 0°=0° is Probationer, 1°=10° is Neophyte, 2°=9° Zelator and the "waiting" grade between Philosphus and Adeptus Minor is called Dominus Luminis.

Cols. CXXIX – CXXXII. These are the Angels of the Shem ha-Mephorash or Divided Name of God, a full explanation of which would be beyond the scope of this footnote. On each row, the name on the left

rules the card in question by day, the one on the right by night.

Cols. CXXXIII – CXXXVI. Words in square brackets are the *Book of Thoth* keywords for these cards where these differ from the titles.

Table V (the Zodiac)

Col. CXXXIX. The outer planets – Uranus (♅), Neptune (♆) and Pluto (♇) and the Nodes of the Moon were not given in this table in 777, but appeared in these positions in the table "The Essential Dignities of the Planets" in *The Book of Thoth*. In *Magick* Crowley added an additional column, the "Superior Planetary Governors" of the signs; initially this referred the Cardinal signs to the "Primum Mobile", the Kerubic signs to Uranus and the Mutable signs to Neptune; in *The Book of Thoth* the Cardinal signs were referred to Pluto (discovered in the 1930s).

Cols. CXLIX – CLI. Agrippa (tom. II cap. xxxvii) gives a somewhat different set of images for the decans, along with the significance of each. It is believed Agrippa derived from Latin translations of the *Picatrix*, a medieval Arabic work on magic. The images given here are close to those printed by Regardie in *Complete Golden Dawn*, and thus probably represent those circulating in the G.D., though Regardie also gave the signification of each image (similar but not always identical to those in Agrippa).

Cols. CLV – CLXVI. I have added transliterations of the names of the spirits and numbers according to the order in which they appear in the *Goetia*. Planetary symbols indicate the rank of the spirit and the material from which its seal is to be made (some spirits have two ranks), thus:

Rank	Planet	Metal
Prince	Jupiter	Tin
Earl	Mars	Iron
King	Sol	Gold
Duke	Venus	Copper
President	Mercury	Mercury (hmm...)
Marquis	Luna	Silver

Note that in rendering the names of the demons into Hebrew, some suffixes like -ion, -ius, etc. have been dropped.

An alternative set of attributions and Hebrew spellings can be found in *The Sword and the Serpent* by Denning and Phillips, and *Godwin's Cabalistic Encyclopedia*.

Cols. CLXVII – CLXXI. A completely different set of names for the dekans and the gods referred to them may be found in Budge's *Gods of the Egyptians*, vol. ii pp 304-310. I am unaware of Crowley's source for these attributions: generally the names seem at the very least somewhat Hellenized.

#### Notes to Crowley's notes

<sup>1</sup> Because כח = *Koch*, Power, and סוד is the "secret name" of Yezirah (*vide* Col. LXIV).

<sup>2</sup> *i.e.*, the Hebrew word for "ten."

<sup>3</sup> Unclear. Possibly an error for אַמַּיִמוֹן, Amaimon. The G.D. Qliphoth lecture has אַבְדּוֹן, Abaddon.

<sup>4</sup> Possibly an error for נַעֲמָה, Naamah or Nahemah. The G.D. Qliphoth lecture as printed by Zalewski (1994) has "Maamah" which itself may be a misprint.

<sup>5</sup> "Rosicrucian Chess" is also known as "Enochian Chess" although its connection with Dee and Kelly's magick is tenuous at best; it is a four-handed game also used as a system of divination, loosely based on an ancient Indian game called Chaturanga, but with pieces representing Egyptian Gods. It was probably created by W. Wynn Westcott. For a more detailed account see Zalewski, *Enochian Chess of the Golden Dawn* (Llewellyn).

Rather than attempt to transliterate and then decipher the Coptic names given by Crowley (some of which I suspect are corrupt or misprinted) I will give the versions of these names as listed in Regardie (ed.), *Complete G.D.* (tom. X pp. 113-4). In many cases these are not reasonable transliterations of the names printed in 777.

#### Fire:

Bishop: Toum.

Queen: Sati-Ashtoreth.

Knight: Ra.

Castle: Anouke (possibly Ankhet, a title of Isis)

King: Kneph (Khnemu).

#### Water:

Bishop: Hapimou (the Nile god)

Queen: Thouerist (Ta-urt the hippopotamus goddess)

Knight: Sebek

Castle: Shu

King: Osiris

#### Air:

Bishop: Shu

Queen: Knousou

Knight: Seb

Castle: Tharpesht (a G.D. amalgam of Bast and Sekhet)

King: Socharis (Seker; an early god who became identified with Ptah, and later with Osiris)

#### Earth:

Bishop: Aroueris

Queen: Isis

Knight: Hoori (Horus)

Castle: Nephthys

King: Aeshoori (*i.e.* Osiris again)

#### Pawns

Knight's pawn: Kabexnuv (Qebhsennuf)

Queen's Pawn: Tmoumathph (*sic*) (Tuamutef)

Bishop's Pawn: Ahephi (Hapi)

Rook's Pawn: Ameshet (Mestha)

<sup>6</sup> I cannot identify the first three of these names. I believe the remaining four were intended to be G.D. Coptic spellings of Hapi (Ahephi), Tuamutef (Toumathph), Mestha (Ameshett) and Qebhsennuf (Kabexnuv), the Sons of Horus, and have corrected them accordingly.

<sup>7</sup> *De. occ. phil.* lib. I. cap xxiii. The following six chapters list various things said to be under the power of the other six classical planets. See also cap. xxii which gives general attributions for the planets and the theory behind all this, and cap. xxxii, "What things are under the Signs, the Fixed Stars, and their images."

<sup>8</sup> On typographic and chronological evidence this line was an addition in 777 *Revised*.

<sup>9</sup> As noted above, this last is a fudge which was probably made necessary by someone miscopying the name of the Intelligence of the Intelligences of the Moon so it no longer added to 3321.

<sup>10</sup> The Golden Dawn lectures give a slightly different attribution of the fingers, based on the points of the Pentagram, thus: the thumb to Spirit, the index to Water, the medius to Fire, the third finger to Earth and the little finger to Air.

<sup>11</sup> In the Golden Dawn diagram (in turn derived from von Rosenroth) from which Col. CVI. was derived, the seven Earths of Col. CIV. were also enclosed by the four seas. The Infernal Rivers are referred to the Elements thus: Air, Cocytus; Water, Styx; Fire, Phlegethon; Earth, Acheron (source: *Godwin's Cabalistic Encyclopedia*).

<sup>12</sup> "heled, concealed, and never revealed."

<sup>13</sup> The names appear in a supplement to the *Rituel de Haute Magie* as part of an "explanation" of the "Nuctemeron of Apollonius of Tyana." In cap. XVII of the *Rituel* Levi gives the names and characters of another 24 Zodiacal genii, two for each sign. The latter are here omitted.

<sup>14</sup> *i.e.*, the author of the *Heptameron* (see note to Preface on this point). But much of the following derives from the *Liber Juratus* in any case.



## TABLE OF CORRESPONDENCES

<sup>15</sup> I have reduced this into a single table to save space, representing each day and Angel with the corresponding planetary symbol.

<sup>16</sup> The names here have been conformed to the version of the *Heptameron* printed in the Lyons edition of Agrippa's *Opera*. Crowley, possibly because he was working from a corrupted copy, stated that none were given for Winter; although the names he gave for the Sun and Moon in Autumn were those referred to Winter by pseudo-Abano.









<sup>17</sup> Probably in his *Oedipus Aegypticus*. It is this book (late 17<sup>th</sup> century) which as far as I am aware contains the earliest known appearance of the version of the Tree of Life used by the G.D. and Crowley, and in fact most modern Western occultists. Other Tree of Life arrangements are discussed by Aryeh Kaplan in his translation of the *Sepher Yetzirah*.

### *Appendix: the Yi King*

Transliterations of Chinese names follow the system used by Legge in *Sacred Books of the East*, which is not in general current use. Note that italicised letters have different phonetic values to non-italicised (*K* is “thin (*tenuis*) modified guttural consonant”, *Kh* “aspirated thin modified guttural”). *ä* represents the ‘neutral’ vowel sound. Where Crowley has ‘tz’, Legge used a character something like a stylised 3, which I have been unable to find in any of the typefaces I currently have; but as far as I can tell from the table of transliteration conventions, this is equivalent to the Hebrew **ס** (described helpfully as “*Spiritus asperrimus 2*” under dental consonants).

While this may be a little awkward and confusing, I would submit it is to be preferred to a transliteration scheme which manages to give the same transliteration for two different Chinese characters (*vide* the Wilhelm-Baynes *I Ching*, s.v. Hexagram 63).

The main traditional glosses to the trigrams are:

	Heaven, sky
	Water (marsh or lake)
	Fire, sun, lightning
	Thunder
	Wind and wood
	Water (rain, clouds, springs), moon
	Hill or mountain
	Earth

Additional traditional correspondences can be found in the “EighthWing” (Appendix V. in the Legge edition, “Shuo Kwa / Discussion of the Trigrams” in Part II of the Wilhelm-Baynes edition).